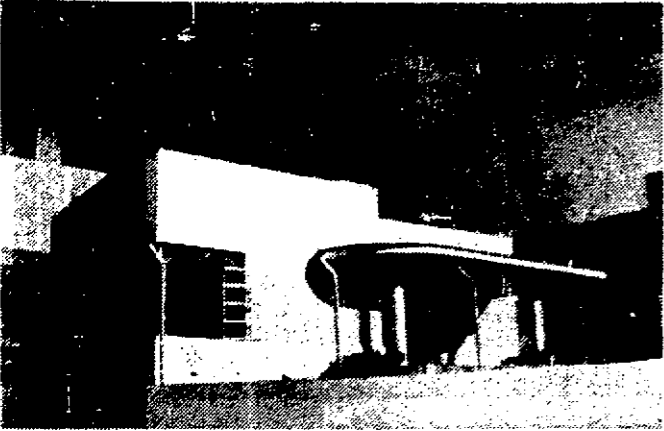


MAGAZINE Section



SKATING IN SUN VALLEY

—Photo Courtesy Union Pacific Railroad.
Blades flash in the sunlight as skaters whirl on the ice rink at the famed resort of Sun Valley, Idaho. Winter sports are reclaiming attention at all favorite spots.



—Photo by the Author

This modern house, on a hill slope in a small town near Mexico City, can be rented for \$35 a month.

\$100 a Month in MEXICO



All you need to enjoy the Land of Manana is time and money. And money is cheap—an American dollar is worth 8.65 pesos.

By Paul Bartlett

IF YOU'RE planning a trip to Mexico, with the aim of staying awhile, there's an eight-to-one chance that you will be able to make your budget go farther than you ever dreamed. You see, the monetary exchange is 8.65 to one, or more than eight pesos for each

of your American dollars; and inflation is not as pronounced in Mexico as in the States.

Three people can live on \$100 per month in Mexico. Here's how:

Rent, apartment or house rental for three.....\$30
Meals\$30
Servants\$10
Personal expenses\$20
Incidentals\$10

Total\$100

This is how it shows up in moneda nacional, or pesos:

Rent, apartment or house.....\$259
Meals (very good ones) ...\$259
Servants\$ 86
Personal expenses\$172
Incidentals\$ 86

Total\$862

Just for a moment, let's consider what kind of a budget the average Mexican family has for three persons. Can he manage on 862 pesos? The average family would be mighty thankful if there were 600 pesos a month to work with.

Here's a tabulation of a typical Mexican budget:

Dollars Pesos
Rent\$10 \$ 86
Meals\$20 \$172
Personal expenses ..\$10 \$ 86
Incidentals\$10 \$ 86

Total\$50 \$427

How does the eight-to-one business work out actually?

IN MEXICO there are not too many towns where furnished places are available but more and more such accommodations are being made available each year. Some of the places where furnished houses and apartments are easy to find are Mexico City, Guadalajara, Monterrey, Cuernavaca, Taxco, San Miguel de Allende, Acapulco and Puebla.

For your \$30 you will get a modest place. It will have a living room, a dining room, kitchen, bath and two or three bedrooms. You will probably have a garden or a yard or a large patio, an outside tub for laundry, a servant's room with toilet and shower and maybe a terrace or two—259 pesos.

There will not be a refrigerator; there may not be a modern stove; there won't be a vacuum cleaner or aluminumware or automatic hot water or pure cold tap water or Venetian blinds. But the beds will be comfortable. The floors will be of shimmering tile. And with your \$10 you hire a friendly servant (maybe two) and she will shop for you, cook over the charcoal fires, boil your drinking water, heat the water in the hot water tank, wash your clothes, mop the tiled floors, run to the door when



—Southern Pacific Railway Photo

The center of every Mexican town is the market place. Here the peons bring their wares to trade or sell, exchange gossip. This is Taxco market place.

somebody knocks, bring in wood and charcoal, flit your room with DDT before you turn in, arrange bouquets on your dining room table and generally baby you.

MEALS WILL be like this: Breakfast: Zapote, beefsteak, beans, tortillas or rolls, coffee with cream.

Dinner: Vegetable or chicken soup, a rice dish, meat, vegetable or two, salad, dessert, tea.

Supper: Eggs, beans, chocolate, sweet rolls.

You can buy filet mignon at 48 cents a pound, a loaf of bread is 10 cents, a quart of milk is 12 cents, butter is 32

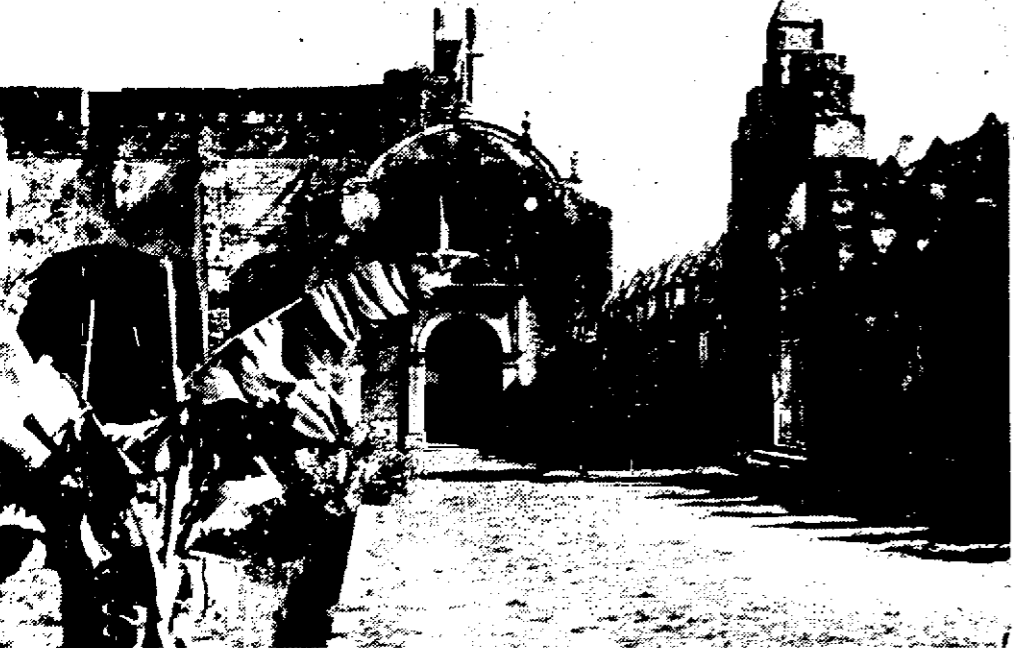
cents, cheese is about 50 cents a pound. There are no shortages.

The average good brand of cigaret costs 5 cents a pack; tequila and rum cost 60 cents for a 4/5 bottle; air mail postage is 3 cents a letter; the sum of \$20 goes a long way for incidentals and personals. A visit to the doctor may be three pesos, or five pesos for a house call. Bus fares are 25 centavos. A movie treat is 80 centavos or a peso. A haircut is two pesos.

It's an eight-to-one chance you'll like Mexico too. Almost every community has someone who speaks English, if only a "lee-tle." Friendliness and pa-

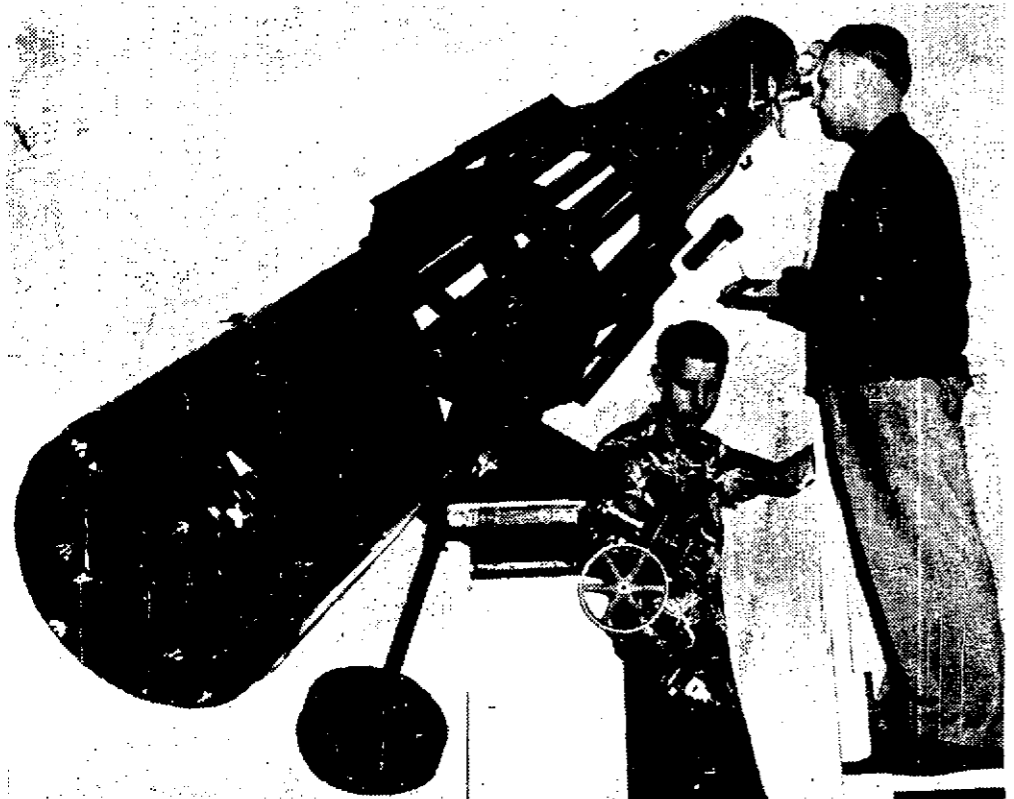
tience are the best sign-languages anyway. You'll soon catch on. Mountain climate, tropic climate, temperate zone, they're all there for you to pick and choose. All you need is \$100 and the time. Churches, mountains, markets, lakes, beaches, shops, tiny villages, volcanoes — they're certainly worth a try.

Artist-author Paul Bartlett and his family, of Dana Point, went to Mexico several months ago to study the old haciendas there and to write a book. At the present time the Bartletts are living in the vicinity of Mexico City.



—Southern Pacific Railway Photo

Things to see abound in Mexico, including many fine old buildings which played a part in the nation's history. This is San Francisco Church in Cuernavaca.



—Photos by H. S. Melvin

David L. Bellot, amateur astronomer, built this reflector-type telescope in his front yard at 3701 Vermont St. His son, Lee, is pictured with him.

By Vera Williams

LOOKING FOR A hobby? Take up astronomy.

You can spend a lot of time, or a little time. You can spend a lot of money, or a little money. You can build your own telescope, erect it in your yard, and have a lot of

fun... But be prepared to have the neighbors, and even passersby, drop in to look at Mars or Venus with you.

That's what David Louis Bellot (a French name pronounced Below, as in Below Zero), says. "Way back in the 1920s, Bellot was Scoutmaster of a troop in Del Rio, Texas. The Scouts

had to know some astronomy to pass their Scout tests, and Bellot studied up "to keep ahead of them—if I could." He fortunately had a telescope, a tube-type refractor, which his father, Rev. John H. Bellot, a Presbyterian minister, had picked up somewhere for \$4.

The Bellots came to Long

Beach in 1939, and several years later Bellot became acquainted with Thomas Cave Jr., a Long Beach amateur astronomer who stands close to the head of the list of Southern California sky-observers.

As a result, Bellot has built two telescopes, one in the front yard and one in the back yard at his home, 3701 Vermont St. The one in the back yard has a six-inch mirror and is portable, so that Bellot can dismantle the telescope and take it in the car when he goes to the desert on rock hunting-astronomical observation field trips. The big telescope in the front yard is a reflector type, with eight-inch mirror, 103 1/4-inch focal length, rib-type tubing and slow motion electric drive.

"I am interested mostly in the planets," says Bellot, who is assistant steam plant engineer at the Seal Beach plant of the Los Angeles Bureau of Light and Power. "Some of the fellows go in for watching the variable stars and some go in for the constellations, but I like the planets best—Venus, Mars, Saturn, Jupiter, Uranus and Neptune."

BELLOT admits that his favorites are Venus, Mars and Saturn. His young son, Lee

Bellot, 13, an eighth-grade student in Jefferson Junior High School, shares his enthusiasm for Mars and Venus. Mrs. Bellot, who co-operates in the hobby, likes best Saturn and the moon.

The family—plus the neighbors and friends with astronomical leanings—this year has spent considerable time watching Jupiter and its four moons, and trying to map the true rotation of Venus and Mercury. They also have spent considerable time observing the moon, which with the aid of a telescope has many more peaks and shadows than are seen by young lovers. The Bellots greatly regret last winter's fog which kept them from closely observing Mars and Venus when they were closer to the earth than they will be again until 1956.

"For a person interested in taking up astronomy, the place to begin is right in the public library," says Bellot. "Available are a good many basic books on astronomy, plain enough for an amateur to un-



Lee Bellot prepares to dismantle a portable telescope which he and his father will take with them on an astronomical observation field trip to the desert.

derstand, dramatic enough to give one a life-long interest in the skies. We consider 'Field Book of the Skies' by Olcott and Putnam to be the 'Bible' of amateur astronomers. After

one reads the preface of that book, he is 'in.'

"If a person wishes to build his own telescope—and most of us do, it's cheaper that way—a good book to read is Thomp-

son's 'Amateur Telescope Making.'"

The next thing to do, says Bellot, is to get a telescope-making kit, often called a mir- (Continued on Page 4, Col. 4.)

Heavenly Hobby

For less than \$30—and considerable work—you can become an amateur astronomer.

Pet PARADE

By Eleanor Avery Price

THE basset hound, a cross between the old French bloodhound and the St. Hubert hound, is the hunting man's pal. He is used for trailing, flushing and securing wounded game and game birds.

There are several reasons for his popularity as a hunting dog. Being related to the bloodhound, he has great scenting ability. He has been bred for centuries solely as a sporting dog, and this makes him well disciplined.

The basset hound learns rapidly and therefore is ready to go out with his master at an early age. If trained and handled kindly by his master only, he becomes strictly a one-man dog and cannot be coaxed away, not even by a man with a gun.

His short legs help him tremendously in hunting in dense cover. A sportsman can follow him easily, for he does not bound away and become lost from sight for long.

This dog is inherently intelligent, docile, loyal, kind and affectionate. He makes a wonderful pet if raised in a gentle environment.

He measures from 11 to 15 inches at the shoulders and has a long, heavily-boned body with head and nose also long. His brow is wrinkled and his ears are so soft, long and pendant that they can be tied in a knot above his head. There are both French and English strains, the French being smaller, lighter, and more agile.



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—Photo by Gladys Dising

Trigger Boy, 4-mos.-old basset hound owned by Lewis E. White, Long Beach, is son of group champions.

IN THIS SECTION

Sunday, January 6, 1952

Vol. 4, No. 50

BALDY MOUNTAIN is backdrop in today's Southland cover view of Lodge, Opera House and Ice Rink at Sun Valley.



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Homes 5
Books, Art, Stamps 6
Camera Angle ... 6
Cooking 7
Realty Building ... 8-9

FRED TAYLOR KRAFT
Magazine Editor



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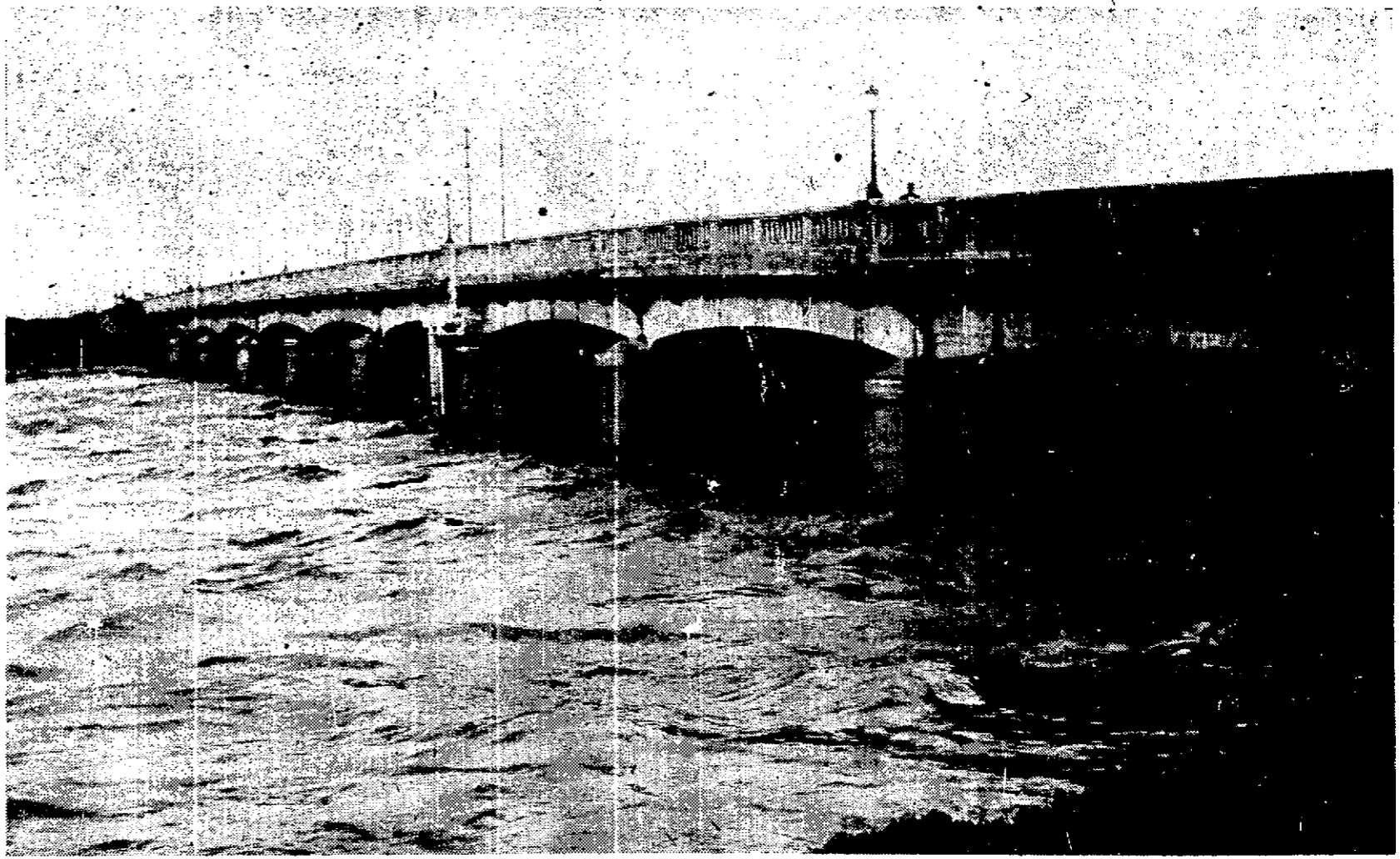
First FEDERAL SAVINGS OF LONG BEACH

124 EAST FIRST ST. PHONE 6-5235

Battling the Flood



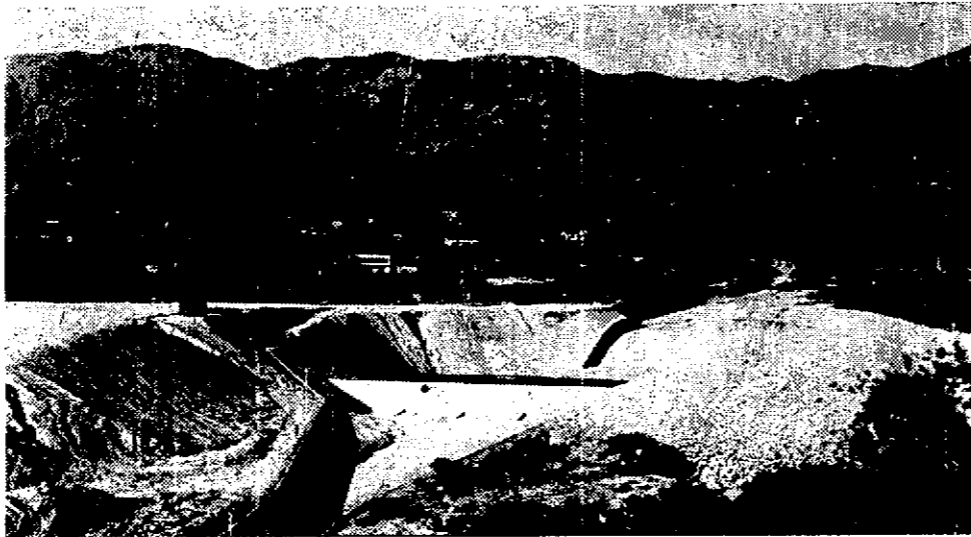
San Gabriel Dam No. 2 is a unit of a vast system of dams, basins and channels that helps regulate, conserve Southland flood waters.



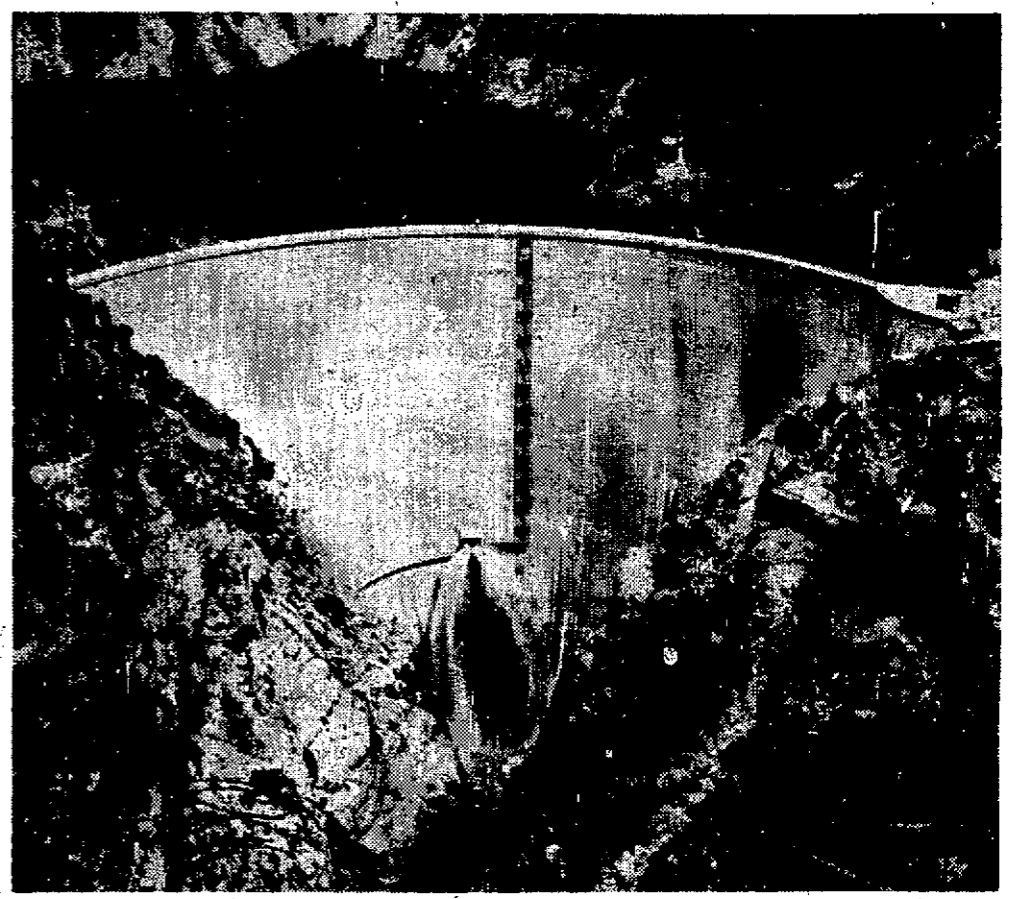
Normal dry stream beds could once pour a torrent into the lowlands, as the view above of flood stage in Los Angeles River at Pacific Coast Hwy. in 1938 proves. Thanks to flood control work, danger of disaster has been minimized.



Big Dalton Dam, northeast of Glendora, is another barrier alleviating flood danger.



Southern California's semi-arid coastal plain once lay serenely under the summer sun with never a care for flooding rain. Each year months rolled by and Southlanders gave never a thought to bad weather. Then, presto! huge black clouds piled up against the inland mountain barriers and the heavens released torrents. Great waves came rushing down from high levels, roaring their terrifying defiance and rolling tremendous boulders along erstwhile dry washbeds with the thunder of Thor. Works of man were smashed, rich lands washed away. Last week-end's storm recalled those days, but dams and control projects helped curb the waters, reduce losses. Some of these works, real and projected, are seen here. Above, Pickens Debris Dam for desilting the flood waters.



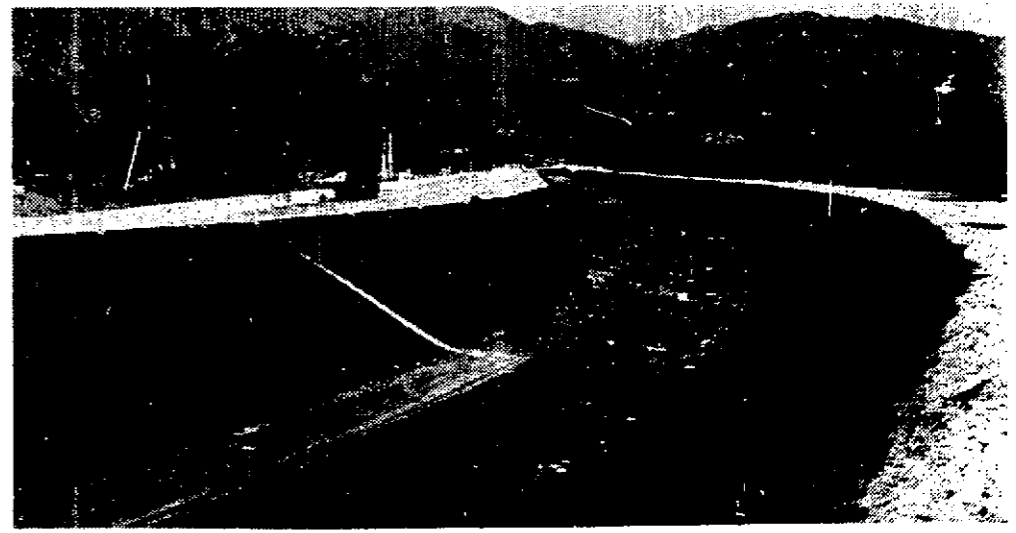
Pacoima Dam (above), northwest of San Fernando, rises 365 feet above stream bed, has a water storage capacity of 4714 acre feet.



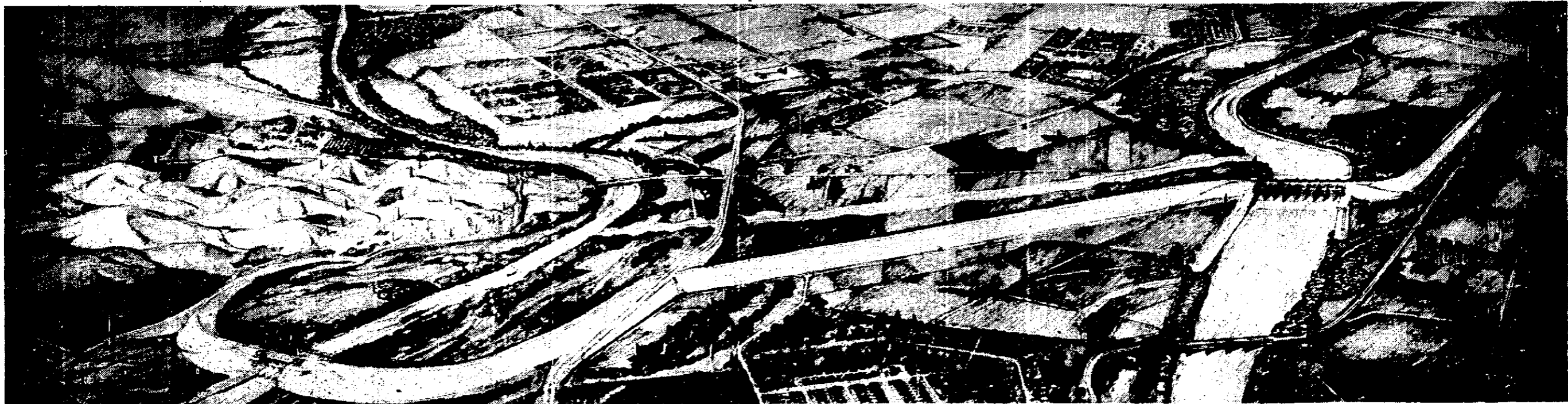
Permanent flood channels, like that shown above near Tujunga Ave. bridge in Los Angeles, are being built in county by U. S. Engineers.



Miles of flood channel have been fenced, temporary measure. Above, Eaton Wash.



Semi-permanent channel improvements have trapezoidal asphaltic concrete waterways, such as Sawpit Wash installation near Arcadia.



L. A. County Flood Control Engineers and U. S. Engineers are doing a mighty job in checking storm damage. Whittier Narrows Dam (artist's conception above) is one of the newer projects yet to be completed.



Fuchsias grow well in the Long Beach soil and climate and their long sprays of flowers provide a rich reward for gardeners. They develop a variety of colors.

Garden Spikes of Fire

By Eleanor Avery Price

ALL OF THE varieties of flaming-red, blossoming coral trees will excite your interest, and as ornamentals they are rapidly becoming more popular every year. They are easy to raise from seed or cuttings, and they have no particular requirements other than protection from extreme frost, yet they reward even meager attention by producing burning torches at various seasons. They do need room in which to expand as most of them grow wide horizontally.

The dab-dab variety, or Erythrina poianthes, is covered with scarlet blooms before its bright green leaves appear. The display lasts from March until June. A native of Portugal and of the Philippines, this member is classed as either a large shrub or small tree. In

its native home it is quite a large tree. The tiger claw, or E. constantiana, blooms at the same season. This tree has an immense spreading habit. It is the nearest to evergreen of the entire Erythrina family, and it is also the fastest grower. Cockspear coral, E. cristagalli, is an unusually hardy product from Brazil and also from England. It is deciduous



Blazing like a torch with an exciting beauty, the Erythrina bidwilli ranks as a popular coral tree.

and usually has two blooming periods, one in spring and another in summer. It must be severely pruned after each flowering, however, otherwise the next set of blooms will not be impressive. E. bidwilli, although smaller than most of the other coral trees, develops amazingly attractive fiesta-trimmed spikes after the foliage appears. It can tolerate more cold than most other species. Other fine members sometimes seen in Southern California include E. cafra, a winter bloomer, E. humeana and E. lithosperma.



Flame-like spikes of coral trees add color to gardens in spring. Here is tiger claw. Blooms precede foliage.

Guard Plants From Cold

By Bob Gilmore

EVEN IN Southern California most garden ornaments require some kind of winter protection. Day temperatures may still feel like July; but at night the thermometer has a habit of dropping to frost and near-frost conditions. Proper handling of plant material during the next few months is important because so many of our most valuable plants are either tropical or sub-tropicals. This is not the time to prune the more tender subjects. Cutting the stems usually encourages new growth which has an extremely sensitive nature. These new shoots may suffer adversely in rough weather. Die-back is a common occurrence and in extreme cases fatalities may result. Do every thing possible to conserve the winter rains.

Construct a catch basin around trees and large shrubs. The much-needed moisture then will be trapped and will sink into the soil, rather than run off down to your neighbor's property. The basin need not be deep; perhaps two or three inches will suffice. Top-heavy trees should be thinned out to minimize damage from the wind. Opening up the head of a tree allows the wind to blow on through; with less resistance there is not as much danger of the tree being uprooted. Young trees may be protected by attaching burlap wrapping to poles placed towards the wind. Newly planted trees in windy districts should be staked if the winds reach a high velocity.

clogged up unless all spray residue is removed. Young seedlings may be sheltered under plant protectors. These act like miniature hothouses, each protector covering an individual plant. They are available in three separate sizes, depending on the type and size of the plant to be protected. The protectors are made from specially-treated waxed paper that keeps out cold, frost, rain, sleet, snow and bugs, yet allows sunlight to filter through to the plants.

A MULCH on the surface of the soil pays off in a number of ways. Under frost conditions a mulch minimizes alternate heaving and cracking of the soil. In low temperature areas the mulch should be removed gradually during the spring months. In this way the plant is exposed a little at a time. The mulch also protects roots during prolonged exposures to drying winds. Other valuable procedures for protecting ornamentals during cold weather include wrapping tree protectors around tree trunks to diminish bark injury; attaching vines securely to sturdy supports to prevent their toppling over during heavy winds; removing heavy clippings from lawn areas, a technique that allows the sunlight to reach the leaves, an essential condition for normal, healthy growth.

Tips on Gardening

GARDENING tips for the week . . . This is a good time to divide white callas, then transplant the offsets. There is no special length of time that determines when to dig the clumps; but when they become crowded they are ready for division.

If your lawn has bare patches they should be re-seeded immediately. Don't wait until the coldest temperatures are here before doing the job. Remember that as the temperature drops plant activity also declines.

TOOLS that are put away for the winter should first be oiled. Small hand tools may be wrapped in oiled rags, thus minimizing danger of rusting. Another handy trick is to insert weedeaters, trowels and comparable implements in oiled sand. Sprayers should be thoroughly cleaned out before being put away. This is especially true of precision instruments that quickly become

through the rootrun, no matter how shallow, will only result in damage.

Fuchsias do need a cool, moist but not overly wet rooting medium. If you want to use dry, well-rotted cow manure, spread a two or three-inch layer around the base of the plant. This type of insulating soil-mulch not only holds down the earth temperature when the air becomes overly warm, but, when in contact with moisture, it delivers a very beneficial liquid plant food.

DURING the hot summer months fuchsias are greatly benefited by a thorough drenching from a fine mist. Spray the surrounding air and, if the plants are in a lath house, wet the slats during the mid-day of very hot summer weather. This humidity added to the hot atmosphere not only prevents drying-damage, but reverses the situation by fostering more verdant growth.

Being a fast growing plant, fuchsias present a maximum of tender growth the year around. Under ordinary care these new twigs are protected from summer hazards of sunburn and wind breakage. But winter's unexpected freezes and the owner's overly-anxious pruning are something else again.

The best insulation for the root-run of the fuchsia is a mound of earth around the base which will dissolve with next year's irrigation. Newspapers or burlap thrown over the foliage will protect it from serious damage.

If the foliage is frost burned, don't be in any hurry to cut

Roses are now pretty well past the peak of their flowering period. From now on the best you can expect is intermittent bloom. The recommended procedure is to give the plants a resting period. This is natural as roses in colder climates usually go dormant during the winter. You can encourage this natural trait by keeping the plants fairly dry to harden the wood. When new growth starts again next spring then pour on the water.

Heavenly Hobby

(Continued From Page 2.)

ror kit. It includes a blank mirror, tool, abrasives, rouge and pitch. The amateur astronomer polishes . . . and polishes . . . and polishes the mirror, then subjects it to the Foucault test to determine whether the surface is true. An irregularity as small as 250-thousandths of an inch "will throw the light every-which-way" in the words of Bellot.

AFTER the mirror is polished to perfection, or something mighty close to perfection, it is silvered or aluminized. Aluminizing is recommended in this climate. The tube comes next. The one in Bellot's front yard is made from metal bought in a salvage yard. The one in his back yard is made from old aircraft air ducts. They may be made from carpet rolls, wood or "what-have-you."

"For instance," says Bellot,

"Thomas Cragg, in charge of a traveling telescope at Griffith Observatory, has a fine one of his own made of wood, a 2x4 with a box at one end and a box and can at the other end. It works fine."

Mounting is important, says Bellot, so there will be no vibration. He likes a solid concrete mounting, although some persons find an iron pipe embedded in the ground an excellent telescope mounting.

"If a person doesn't want to do the work, he can spend a lot of money on a telescope," says Bellot. "If he is willing to do considerable work himself, he can have a pretty good telescope with a couple of eye pieces for less than \$30."

"All anyone who wants to make a telescope need do is let some of his astronomer friends know about it. They'll rally around with help and suggestions, and he won't be able to escape without having one."

Garden Club Directory

Agassiz Nature Club: Meets fourth Tuesday of each month, 7:30 p. m., in Alameda Branch Library, 1534 E. Third St. Visitors welcome.

5-5290 for meeting place. Visitors welcome. Lakewood Garden Club: Meets fourth Tuesday of each month, 8 p. m., in American Legion, 1187 Central Ave., Lakewood. Visitors welcome.

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Fuchsias Like Long Beach

By Burleigh M. Beakley

FOR THE little space and care required, fuchsias are one of the most fluorescent plants available. They are particularly adapted to the cool, sunny conditions in and around Long Beach and some of the finest varieties have been developed here by local hybridizers.

One of the biggest improvements in the species was made by incorporating the heat-resistant qualities of the small, single Mexican and Latin American varieties with the larger local kinds. These brilliant little plants flourish in full sun in the humid atmosphere of their native environment and will grow well without shade-protection in our coastal areas.

Fuchsias will thrive and flower beautifully in locations having two or three hours of direct morning sunshine each day. But to encourage the best efforts of the plant, some special cultural requirements are necessary.

Where possible, plant them on the north side of the house or of fences where they will be reasonably sheltered from di-

rect sunshine and heat reflected from white walls. An inexpensive lath house or shelter can be built to accommodate hanging baskets, tubs or pot specimens.

A natural shelter is afforded by tall, low-branched trees from which the baskets, pots or tubs can be suspended for a truly gorgeous effect.

THROUGH the years fuchsias have grown mostly in dank, humid soils that, because of a constant moist condition, became sour and of an acid nature. For this reason any marked success with fuchsias must, necessarily, come from plants grown in an acid medium. Their rapid growth demands not only rich soil, but a regular feeding.

When feeding fuchsias, use only an acid-base fertilizer; liquid preferred. Don't use dry manures and try to cultivate them in around the base of the plant. Fuchsias are very shallow rooted and any cutting

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Give a Home Personality



Under the hand of the woman of the house, the new home of Lt. Comdr. Lewis Soltysik and family is evolving the personality that marks a true home. Mrs. Soltysik is proving her decorating talent. Above, living room view.



Mrs. Soltysik has chosen an early American motif for the interior decoration, with interesting effect, as shown in the comfortable corner pictured above.

By Althea Flint

BECAUSE his wife has turned interior decorator—and with definite talent—Lt. Comdr. Lewis Soltysik, now with the Navy in Japan, will find pleasant surprises awaiting him when he returns home. Just before Soltysik went overseas, he and his family moved into a new home on Montair Ave. in University Manor and, since his departure, Mrs. Soltysik has been making improvements in the decor of the home, giving the residence personality.

Mrs. Soltysik chose an early American motif to lend warmth and charm. She designed and made the curtains used throughout. They are all of muslin, made in varying styles, in the living room they are ruffled and tied back from the windows, in the adjoining dining room the farm house style is used. Ruffled valances are in green and red. A glass door leading to the terrace has hourglass curtains also of muslin.

The terrace which connects house and garage is a valuable feature of this house. It is an extension of the foundation and is protected by the roof which extends between house and garage. By adding walls this terrace can be made into another room at a fraction of what it would cost to build from the ground up.

The fireplace in the living room is styled in basic good design that blends with any type of furniture. It is of red brick built in a wall of redwood paneling. Its only orna-

traitor of the Revolution (Jan. 14)?

12. Greatest of all Confederate generals (Jan. 19)?

13. President, who was shot by an anarchist (Jan. 29)?

14. Southern general nicknamed "Stonewall" (Jan. 21)?

15. Author of "Call of the Wild" (Jan. 12)?

16. President, inaugurated January, 1937 (Jan. 30)?

17. Last German emperor (Jan. 27)?

18. Famous African explorer (Jan. 28)?

19. Poet who wrote "Child Harold's Pilgrimage" (Jan. 22)?

20. Man for whom noted peak in Colorado is named (Jan. 5)?

Know Your JANUARY

By Maymie R. Krythe

TO CHECK on the correctness of your answers to the following quiz questions, turn to page 7.

1. From what two-headed Latin god did January get its name?
2. Which holiday comes on the sixth?
3. Whose feast day is it?
4. What California discovery happened in January, 1848?
5. What land was bought by the U. S. A. in January, 1803, under President Jefferson?
6. What famous battle took place in the South, in January, 1815?
7. What Englishman was captured by Indians in Virginia, in January, 1607?
8. Which branch of the postal service was started in January, 1913?
9. What invention did Edison complete in January, 1880?
10. Famous patriot, noted for his midnight ride (Jan. 1)?
11. Notorious American

traitor of the Revolution (Jan. 14)?

12. Greatest of all Confederate generals (Jan. 19)?

13. President, who was shot by an anarchist (Jan. 29)?

14. Southern general nicknamed "Stonewall" (Jan. 21)?

15. Author of "Call of the Wild" (Jan. 12)?

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17. Last German emperor (Jan. 27)?

18. Famous African explorer (Jan. 28)?

19. Poet who wrote "Child Harold's Pilgrimage" (Jan. 22)?

20. Man for whom noted peak in Colorado is named (Jan. 5)?

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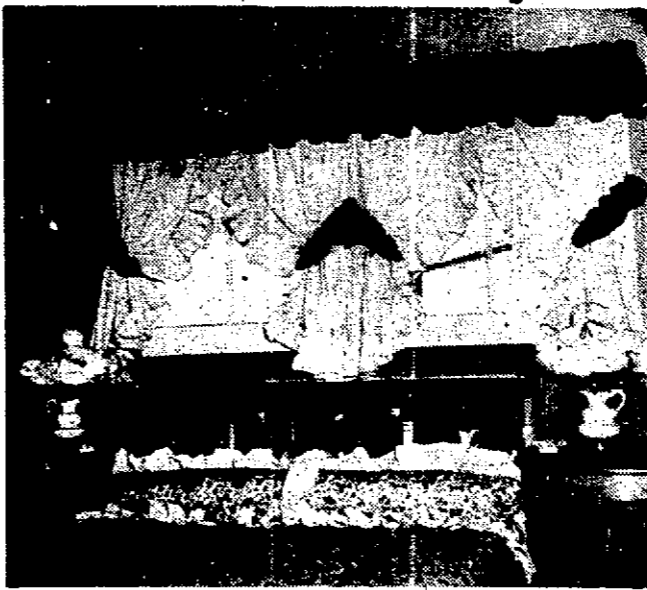
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Novel little lamps, ruffled curtains with green chintz valances and cheery bedspread brighten this bedroom.

mentation is in the texture of the brick and the natural grain of the wood. Bookcases and a desk also of redwood are built into the wall on one side of the fireplace.

Pegged floors are partially covered by oval, braided rugs in the living room and adjoining dining room. Maple furnishings are styled to conform to early American patterns without sacrificing modern

comforts. A bench pulled up to the fireplace is the last word in modern comfort although its red and green print upholstery fabric portrays a 17th Century scene. A Boston rocker is placed opposite.

Green walls and cabinets in the kitchen are perked up by yellow ruffles on the muslin curtains. The kitchen opens into the bedroom hall besides.

(Continued on Page 8.)



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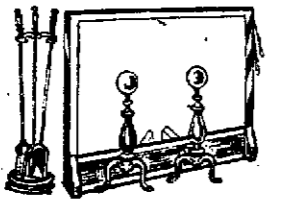
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'Winds of Morning' a Stimulating Novel

WINDS OF MORNING, by H. L. Davis. 344 pp. New York: William Morrow & Co. \$3.50.

By Gerald Lagard

ONE STIMULATING and delightful quality of this novel is that it has no minor characters. Every one is a scene-stealer and the result is a story of such vigor and pace as to bring regret to the reader as he nears the ending. Amos Clarke is a young sheriff's deputy in the '20s in the Northwest country, and though the blurb names him "hot-headed" he is as much so as Herbert Hoover.

There is a killing early, an unfortunate one where a bullet intended for an Indian dog ends the long life of an Indian of even less value. However, young Clarke goes to bring the killer in, and a sort of saga begins that spreads to take in tiny towns and wide country, all of which are superbly drawn and presented. Casual and dry humor is the style of the novel, and the calculating manner of Amos Clarke is reflected by his own telling of the tale. "No more lovely wardrobe has ever been devoted to the wild life, both animal and plain and mountain growth, streams and rivers

and rocks and bare earth of the middle Columbia River country. There's an appeal to all the senses in such as, "The light overhead was strengthening steadily, swelling the sky out like a bubble being blown thinner and thinner." "There was light in it, but it was no easier to make out objects in than the full dark had been. The pond was no longer bright and sharply outlined; it looked like merely a place where the dimness had worn threadbare." "This Book of the Month Club selection for January is a worthy follower of the author's earlier Pulitzer Prize winning novel, "Honey in the Horn."

Fiction Shelf

JADE STAR, by Manuel Komroff. 204 pp. New York: William Sloan Associates. \$3.

WHEN the couriers of the Tartar Kublai Khan sought women for their lord, they searched for the fairest. And such was Jade Star, the daughter of a humble teacher. But her own manner was not humble and she went to the Khan as a jewel among women. As time passed Jade Star felt her ambition rise, and the Empress had as yet given the Khan no son. And the plots of a number of people came in focus: There was an outlaw, a poor peasant whose wealth grew, and an early boyish lover for the lovely Jade Star.

These three men each achieved something of his ambition, and the Tartar Khan at last saw Jade Star leave her silks and jewels with him and go forth in numb despair from the pleasures of the fabled Xanadu.

THE BETROTHED, by Alessandro Manzoni. 622 pp. New York: E. P. Dutton & Co. \$5.

THE AUTHOR of this Italian classic has been dead more than a century, and this is the first time his masterpiece has been brought to American readers in a good translation. For readers who regret they have read all of Scott, Dumas, Dickens and Hugo, this long novel will come as a delight. It is told in the old and casual fashion, deviating from the story to chuckle or weep with the reader, or to inform him of an insignificant detail that is still of interest. It is the story of two lovers in 17th Century Italy, who were held from marriage by the scheming of a great lord whose cupidity had been aroused by the simple peasant girl. Their adventures move through warfare, plague, famine and church intrigue. Like most books of the period, this one carries a moral, but it is a grand picture of the period when Italy was torn by civil dissension and private feuds.—G. L.

Trek With Audubon

UP THE MISSOURI WITH AUDUBON: The Journal of Edward G. Rieu, edited by John Francis McDermott. 222 pp. Norman: University of Oklahoma Press. \$2.75.

EDWARD HARRIS was the amateur ornithologist who, in 1824, purchased John James Audubon's beautifully delicate "Birds of America" drawings at a time when the now-famed naturalist was receiving more compliments than practical encouragement for his work. From Harris' help there sprang the lasting friendship which brought the two together for the trip up the Missouri River to the Yellowstone in 1843 with sketch pads and notebooks. Harris kept a diary of the long trek which is the substance of this book, in which is related the party's unusual experiences and discoveries with such reality that the reader almost forgets that he is not an actual member of the expedition. An introduction by Editor McDermott adds much by filling in details about the lives of Audubon and Harris not contained in Harris' day-by-day narrative.—F. T. K.

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Whether the child is his daughter or the baby next door, serviceman likes to see pictures such as this.

Camera ANGLE

By Rosemary Day

A RECENT issue of a popular magazine for young women reported results of a poll of servicemen on what they like to receive from family and friends. A number of acceptable articles were listed, but the conclusion was that the most appreciated thing of all is mail—and that the best kind of mail is a letter with one or more snapshots enclosed!

Along the same lines, I recently read a letter in a "Letter to the Editor" column of a national magazine from a sergeant who had just returned from Korea. It was a plea to the folks at home to write letters to the soldiers, sailors and airmen overseas—and to send pictures in the letters.

So you can take a cue from those statements and get busy with your cameras to make the pictures you know your friends and relatives in service would like to have. And take a little time one day to go over some of your old pictures to see if there aren't some that would recall pleasant memories for someone in uniform.

The other day I heard a woman remark that she didn't want to send her son pictures of the current family doings because they would show that life was going on as usual—with the members of the family and their friends having fun together. I can't think of anything that would make a serviceman feel better than to have snapshot evidence that things are at home as he remembers them. Send him a shot of dad building the fire, of mother taking the pickles out of the jar, of little sister biting into a juicy hot dog. Such pictures will make your letters even more welcome.

CAMERA CLUB NEWS... Community Camera Club of Midway City will hold its first meeting of the year, Wednesday, 8 p. m., at the Fellowship Hall, 14752 Jackson Ave., Midway City. . . . South Bay Camera Club has a meeting scheduled for Wednesday, 8 p. m., in Room 105, Science Bldg., Redondo Beach. . . . Membership is open in both these groups and visitors are welcome. . . . Ted Bokor, popular member of the Southern California Council of Camera Clubs and recent color judge at the Long Beach Guild, placed fifth in the 1951 Ansoco Color Contest. Besides \$200 in Ansoco merchandise, Bokor received an Ansoco \$3.50 synchronized reflex camera with accessories.

GOOD NEWS comes to camera fans with removal from the federal excise tax list of a number of photographic items. Now exempt from this tax are: Cameras over 4 pounds without lenses, chemicals, cutfilm holders, darkroom equipment, dryers, enlargers and lenses not interchangeable with cameras, exposure meters, film editors, film splicers, flashlamps, photofloods, printers, sensitized papers, tripods, viewfinders and viewers. The OPS rules that all list prices which have included the excise tax must be lowered to the extent of the new saving, with certain modifications. Your dealer has full details.

REMINDER . . . Jan. 15 is the deadline for entries to the 1952 Graflex contest. No limit on subject matter but picture must have been made since Dec. 1, 1950, with a Graphic, Graflex, Crown or Century camera. It's not too late to pick up an entry blank at your dealers and you can't win if you don't submit.

The Crime Front

MURDER TWICE REMOVED, by Muriel Bradley. 190 pp. New York: Doubleday & Co. for the Crime Club. \$2.00.

ISABEL FORT manufactured delicate and lovely glassware in San Francisco, but when she went into the mountains where all her Fort relatives lived she seemed to have manufactured murder. An arm waved from underbrush, and when Isabel hastily answered the appeal it was to find her own cousin with his head split by an ax. Followed death by drowning, stabbing and falling, and the victims were Forts. At last Isabel herself was marked for a killing, and it was all over what the Fort property held in secret.—G. L.

Amateur Photographer Can Cash In on Hobby

THERE'S MONEY IN PICTURES, by Leo Solomon. 195 pp. New York: Funk & Wagnalls. \$3.

THIS BOOK is not a text on photography; you must know your camera and how to operate it before the advantage of this volume is even recognized. However, this is the complete business for the amateur who wishes to get the most money from his hobby, or for the professional who doesn't know the complete picture buying field. Most of the great news pictures have been made by part-time or amateur photographers who happened to be in the spot with a loaded camera. The famous shot of a woman falling from the fire-swept Winecoff Hotel in Atlanta brought the Pulitzer Prize for Arnold Hardy, and a tidy \$1296 in cash to date. And all the hints for good news work are given here, as well as the setups for the very popular feature stories in pictures which are readily bought by many magazines and newspapers. The markets are given, and the rights that should be handled carefully are listed and explained. In fact there is nothing the photographer needs to know that isn't in this volume that is written by the chief of the Press Photo Unit, Photographic Branch, INP of the Department of State in Washington.

In Art Circles

Reception Today for Conners

RUGGED coastlines, crashing surfs, serene mountain peaks and desert scenes, all painted in vivid "livable" colors by Paul Conner, are being displayed throughout this month in Pacific Coast Club Galleria. Mr. and Mrs. Conner will be honored at a reception this afternoon in the Galleria, to which friends and art lovers are invited.

Exhibited are "Big Santa Anita," "Smoke Trees," "Coast Royal," "Mount San Jacinto," "Carmel Coast," "Point Happy," "Desert Wash," "Silverado Canyon," "Fishing Boats," "Tumbling Surf," "Hollister Peak," "Capistrano Arches," "Boats at Rest," "Refreshments, Pala Mission," "Wilmington Harbor," "Flower Study," "Lilacs," "Congress on the Beach," "Chinatown," "On the Summit" and "Nevada Mountains."

NEWLY-ELECTED officers of the Spectrum Club, organization of men painters: Richard V. Johnson, president; M. P. Tosso Jr., vice president; Harold Bragg, secretary-treasurer. Members believe that the club's current show in the Municipal Art Center is its finest exhibition to date.

Find Serenity in Recordings

Long Beach Public Library aids suggest that people who listen to chamber music may find more serenity in the New Year. New recordings that are available are: Haydn, "Quartet No. 78 in C Major" with "Quartet in D Minor" (Galimir String Quartet); Mozart, "Quartets for Flute and Strings" (Julius Baker and Strings); Prokofiev, "Quintet for Winds and Strings" with "Overture on Hebrew Themes" (Paris Chamber Orchestra); Schubert, "Quartet in G Major for Flute, Guitar, Viola and Cello"; Verdi, "Quartet in E Minor" (Paganini Quartet). The influence of the ballet appears in current record requests of Tchaikovsky, "Swan Lake"; Stravinski, "Petrouchka"; Tchaikovsky, "Nutcracker Suite"; De Falla, "El Amor Brujo," and Massenet, "Le Cid."

Long Beach Best Sellers

FICTION:
1. THE CAINE MUTINY, by Wouk.
2. ROAD TO BETHANY, by Slough.
3. MOSEBY, by Asch.
4. THE LIPS PLAYER, by Lotis.
5. THE FORTUNE TELLER, by Fleming.
6. THE IRON MISTRESS, by Wellman.

NONFICTION
1. THE GREATEST STORY EVER WRITTEN, by Outler.
2. THE SEA AROUND US, by Carson.
3. TIME TO REMEMBER, by Douglas.
4. KONTIKI, by Heyerdahl.
5. SHOW BIZ, by Heyerdahl and Laurie.
6. SHANGHAI LANDS AND FRIENDLY PEOPLE, by Douglas.

3-Cent Stamp Honors 4 H Club Movement

A THREE-CENT green commemorative honoring the 4H Club movement will be placed on sale Jan. 15 at Springfield, Ohio.



The central design of this stamp shows a group of typical farm buildings at the left, while in the center is the symbolic four leaf clover with the letter "H" superimposed on each of the four leaves. They represent head, heart, hands and health. Directly beneath this symbol is inscribed "The 4H Clubs." On the right side of the design are a teen-age boy and girl facing the Club symbol. Atop the stamp are the words, "To Make the Best Better."

Stamp collectors desiring first day cancellations of this stamp may send their envelopes, also not in excess of 10,



Paul Conner, Long Beach artist widely known for his ocean and desert pictures, poses with "Crashing Surf," included in his show this month in Pacific Coast Club Galleria.

Books, Writers

Psychiatrist Author of Important Volume

By Joseph Joel Keith

MANFRED S. GUTTMACHER, M. D., chief medical officer of the Supreme Bench of Baltimore, a position of authority that he has held for 20 years, has produced a very serious work in "Sex Offenses," with these words beneath the title: "The Problem, Causes and Prevention."

DR. GUTTMACHER'S volume, called a "little" book by one critic, is small only in its length—153 pages. Concisely and expertly written, it reaches deep into the human mind, and it is as sane and as wise a volume as has been written on this subject in a long time.

DR. GUTTMACHER'S book should find its way into the hands of all literate parents who are guiding adolescents, and the layman is herein given full knowledge of the danger—threat to society and of the minor offender. Critical of hastily passed legislation, Dr. Guttmacher offers, without preaching, a valuable handbook for the gentlemen in the states' capitals.

Writing of the harshness of some of California's legislative action, the author points out that while New York was changing one crime from a felony to a misdemeanor, California was increasing the maximum penalty from 10 to 20 years; and in most of the Latin and Scandinavian countries, Dr. Guttmacher writes, these laws no longer exist, and adults are punished only when children are involved.

W. W. NORTON & CO. performed a most valuable service to society when they published this serious work by one of the high intelligences of his field. Dr. Guttmacher, who says of Dr. Kinsey: "In my opinion, the contribution already begun by Kinsey and happily being zealously carried forward by him, is of the very greatest importance." All members of the human family should read one of Dr. Guttmacher's sentences, and then the book from beginning to end. The wise line reads: "Of course, the first step to prevention is knowledge."

More Popular Titles in Pocket Book Format

"POCKET BOOKS" continue to pour forth from the presses, with many popular titles of the past months being issued in these 25-cent and 35-cent editions.

Latest Bantam Books' (25c) include: "Dig Me a Grave," story of violence by John Spain; "The God That Failed," in which six men tell how they changed their minds about communism; "Dollar Cotton," a novel of the delta swamps by John Faulkner; "Raton Pass," western by Tom W. Blackburn; "The Trees," Pulitzer Prize-winning novel by Conrad Richter; "Mima," love story by Tom Hanlin, and "Colorado," by Louis Bromfield.

New Bantam Giants (35c): "Terror in the Streets," tale of crime by Howard Whitman; "The Earth Is the Lord's," historical novel by Taylor Caldwell; "The Shining Mountains," tale of the early west by Dale Van Every; "For My Great Folly," story of pliate love by Thomas B. Costain; "Grant of Land," historical novel by Lucile Finlay; and "Model Railroad."

Other recent "pocket books": "Cheaper by the Dozen," by Frank B. Gilbreth Jr. and Ernestine Gilbreth Carey; "No Survivors," by Will Henry; "Death of a Salesman," by Arthur Miller; "Woman of the World," by W. Somerset Maugham; "The Judas Cat," by Dorothy Salisbury Davis; and "High Pressure," by Ahmad Kamal (all Bantam Books);

"On Understanding Science," by James B. Conant (Mentor); "Land of Vengeance," by John Jennings (Fermabook); and "The Heart of a Man," by Georges Simenon, and "Soldier's Pay," by William Faulkner (Signet).

Museum Exhibit

Appealing paintings of the late Alfredo Ramos Martinez, together with Mexican textiles and other handicrafts, are shown this month in Southwest Museum, Marion Way and Museum Dr., Highland Park.

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L. B. Club Sponsor of Exhibit

AN UNESCO EXHIBITION will be shown in conjunction with work of the Long Beach Spectrum Club in a show to be held throughout January in the Municipal Art Center, 2300 E. Ocean Blvd.

The Spectrum Club exhibit features paintings by local artists, assembled by Chester Smith, club exhibition chairman.

The UNESCO exhibit features the work of student artists of France, Germany, Japan, Mexico sponsored by the Art Teachers' Association of Southern California.

This exhibit is the result of a suggestion made in 1948 by the late Dr. Clarence A. Dykstra, provost of the University of California at Los Angeles. He felt that an exchange of the work of student artists of the United States and other countries could prove of mutual value to forward the general UNESCO program of increasing world understanding. Accordingly, in the fall of 1948, Miss Faure Rilliet, chairman of the art department at David Starr Jordan High School, Long Beach, delivered to the Japanese Ministry of Education a collection of paintings by student artists of Southern California. These were shown in the National Gallery in Tokyo and circulated throughout Japan. As a result the Japanese materials in this exhibit were sent to the United States. They represent typical Japanese child art.

The work of German young people was sent as a result of materials taken to Germany by Miss Marjorie Parcels, of the Los Angeles city schools. Here again the work is typical. Lack of materials to work with and a reverence for tradition makes the work of this group more restrained than one would expect. French pictures arrived from the French Ministry of Education this fall in exchange for paintings delivered to that country during the summer of 1950 by Wallace Olson, art instructor at Los Angeles City College.

Mexican pictures also arrived last fall as a result of the trip of James Milroy, art instructor at David Starr Jordan High School, to Mexico during the summer of 1950. The Mexican pictures show the love of the people for the striking and dramatic and have an exuberant, childlike quality.

The Japanese and German pictures have been shown at the Los Angeles County Museum, San Francisco Museum, in Portland and New York City. The French and Mexican paintings, just received, have been shown only in the Los Angeles County Museum.

Pasadenan Wins Award in Art

The James Ackley McBride award of \$100 established in 1936 to be presented yearly for the best landscape in oil at the annual exhibit of the Pasadena Society of Artists was presented to John Wilson for "Old Tree."

Other awards in the current 28th annual exhibition in the Pasadena Art Institute are Dorothy Jordan, "Dark Flowers"; Jonathan Scott, "Trumpet Player"; James Couper Wright, "Mexican Graveyard"; Anne Knowles, "Mary Ann"; Eugene M. Franden, "Night Shift"; Jirayr H. Zorthian, "Old Man" and Jonathan Scott, "Figure Study."

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Cooking for Parties

By Mildred K. Flannery

AS LONG as there are human beings on the earth they will gather for dinners, parties, picnics and other group occasions when food will be a central feature. There will always be those who like to eat and those, whether they like it or not, who will do the menu planning, the marketing and the preparing of the food.

Probably one of the most American dishes is spaghetti. It is not only one of those meat-extender dishes but it is a dollar-stretcher, too. A little goes a long, long way; and how adaptable it is! It likes the company of ground round... left-over meats... chopped bacon... tomato sauce, cheese, other vegetables such as peas, corn and onions. As a matter of fact, a housewife can work off a heap of frustration in a batch of spaghetti, just by letting herself go with her favorite spices, condiments, pepper-ups... all those "choices" they've wanted to use, but lacked the courage.

Our suggested recipe for spaghetti will be found in a handy box at the right of this column, all ready for you to clip and add to your file of "must" recipes. Remember, though, that the recipe as shown is for 50 people—a party group. But remember, too, that it can be broken down proportionately to fit your own group (for instance, half of this recipe for a group of 25 persons, and so on).

Following are other recipes for larger groups. These, too, should be broken down to fit a smaller group, increased for a larger group.

Spaghetti Treat (Large Quantity Recipe)

3 lbs. elbow spaghetti
12 lbs. pork sausage
1½ cups diced onion
1½ cups sausage drippings
1½ cups enriched flour
¼ cup salt
½ cup sugar
¾ cup vinegar
3 qts. or 1 No. 10 can or 4 No. 2½ cans tomatoes
3 qts. or 4 No. 2½ cans or 6 No. 2 cans cooked lima beans
2 cans mushrooms

Cook spaghetti in boiling salted water (about 7 minutes). Drain and rinse. While spaghetti is cooking, make ½ the sausage into 48 patties and brown well. Crumble rest of sausage into skillet and brown well. Drain all sausage on absorbent paper. Brown onion in sausage drippings. Stir in flour, salt, sugar and vinegar. Gradually add tomatoes and cook, stirring constantly until thickened. Fold in spaghetti, crumbled sausage and lima beans and top with mushrooms. Pour into 3 baking pans, 11x16x2½ inches. Arrange 16 sausage patties on top of each pan. Bake in moderate oven (350 deg. F.) 30 minutes.

Clip this recipe and add it to your file. It is for 50 servings. Reduce as needed for smaller groups.

Tamale Pie

INGREDIENTS: (Base)

8 lbs. ground beef
6 cups (2 lbs. A/P) chopped onion
2½ qts. tomato soup, condensed
2 qts. water
2 tablespoons salt
1 teaspoon black pepper
¼ cup chili powder
2 qts. whole kernel corn, drained
3 cups chopped green pepper

CORN BREAD TOPPING

6 cups (1 lb. 12 ozs.) corn meal
¾ cup flour
¾ cup sugar
1 tablespoon salt
3 tablespoons baking powder
6 eggs, beaten
3 cups milk
½ cup melted shortening

METHOD:

Brown ground beef and on-

ion. Add tomato soup, water, seasonings, corn and green pepper; simmer for 15 minutes.

For topping: sift together dry ingredients. Add beaten eggs and milk, stirring lightly until combined. Fold in melted shortening. Place meat mixture in 3 greased baking pans (16x10x2 inches); cover with corn bread topping, spreading evenly. Bake in hot oven (425° F.) 20 to 25 minutes until corn bread is browned. Makes 50 servings.

Spanish Rice

¾ cup fortified margarine
3 cups rice
3 medium onions
1 qt. cooked tomatoes
1 cup water
3 bay leaves
1 tablespoon paprika
1½ teaspoons salt
½ teaspoon pepper
1 green pepper
Melt margarine in heavy skil-

let. Wash rice and chop onion and add to margarine. Brown lightly over medium heat. Add tomatoes, water, bay leaves, paprika, salt and pepper. Chop green pepper and add. Turn heat very low, cover tightly and cook for ½ hour. Stir. Add ½ cup boiling water, if necessary. Recover and cook additional 15 minutes or until rice is tender. Serve with cheese or meat sauce. Makes 25 servings.

Cheese Fondue

¾ lb. American cheese
1 dozen eggs
1 qt. milk
½ cup fortified margarine
1 qt. soft bread crumbs
2 teaspoons dry mustard
½ teaspoon paprika
2 teaspoons salt

Cut cheese into small pieces. Separate the eggs. Beat yolks slightly. Scald milk and melt margarine in milk. Pour over yolks, stirring as you add. Add bread crumbs, mustard, paprika, salt and cheese. Mix well. Beat the egg whites until they stand in high peaks (but stop beating before they look dry and varnished). Fold them into the first mixture. Pour into 2 greased shallow pans, 9x12 inches. Bake in moderate oven (350° F.) about 30 minutes. Makes 24 servings.

Fried Beef and Potato Souffle

3 lbs. dried beef
¾ lb. fortified margarine
8 qts. mashed potatoes
2 qts. milk
12 eggs, separated

Cut dried beef with scissors into fine pieces; if salty, rinse with cold water. Melt margarine in heavy frying pan. Add beef and brown. Add to mashed potatoes. Add milk and egg



Spaghetti often is the answer to problems of cooking for large groups. It's easy on meat demands and therefore a dollar stretcher. More than that it's easy to prepare and it's very palatable to a great many people.

yolks, slightly beaten. Mix well. Add salt and pepper to taste. Whip egg white stiff; fold into potatoes. Bake in greased baking pan in moderate oven (350° F.) 30 minutes. Makes 50 servings.

Cooked Salad Dressing

2 teaspoons sugar
4 teaspoons salt
¼ cup flour
2 teaspoons dry mustard
3 cups milk
4 eggs
1 cup vinegar
4 tablespoons fortified margarine

Mix together in top of large double boiler the dry ingredients. Heat the milk and stir it in slowly. Add to the eggs, again stirring to prevent lumping. Cook over hot water, stirring continually, until mixture begins to thicken. Then stir in the vinegar and continue to cook until dressing is quite thick and the flour well cooked. Add margarine, stir until margarine is melted. Set aside to chill until needed. Makes 1 qt.

Potato Salad

2 qts. boiled cubed potatoes
1 teaspoon salt
1 cup finely cut celery
¼ cup sour pickle, finely minced
1 cup tart apples, finely cubed
4 eggs, hard cooked, finely chopped
1 onion, finely minced
1 pt. cooked salad dressing
Cook potatoes in their jackets. Cool; skin; cut into neat small cubes, then measure. Add remaining ingredients. Toss together lightly. Chill for at least an hour before serving. Serve on lettuce leaves. Makes 25 servings.

Cole Slaw

3 qts. finely shredded crisp cabbage
1 cup chopped peanuts
1 green pepper, finely shredded
watercress, if available
1 onion, grated
1 pt. cooked salad dressing
To crisp cabbage: Cut cabbage in halves, turn cut side down in cold water about one hour. Drain; shred very finely. Add remaining ingredients and mix well. Chill before serving, for better flavor. Variations: Add 1 cup sweet pickles, minced; 2 to 3 hard cooked eggs, sliced; ½ cup celery cubes or celery leaves cut fine; or 1 teaspoon celery seeds. Makes 25 servings.

Spreads and Fillings

Plain Spread: ½ pound fortified margarine will spread room temperature; cream well. Allow about ½ teaspoon per slice of bread.

To vary—add 2 tablespoons minced parsley or watercress.

Meat Salad Filling: Grind ¼ pound cooked liver (or cooked meat), 2 stalks celery and leaves, 1 tart apple, 1 large sour pickle. Add ½ cup catsup or chili sauce or well-seasoned tomato sauce. Salt to taste. Spread between slices of bread already spread with fortified margarine. Add lettuce leaf. Makes 25 sandwiches.

Creamed Hamburger: A delicious hot meat sandwich. 2 pounds ground beef, 6 carrots and 3 onions ground together,

IOWA PORK SHOPS
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PRESS-TELEGRAM SOUTHLAND MAGAZINE
As Featured by Mildred Flannery on This Page

PARADE Recipe Specials
As Featured by Beth Merriman on Page 12

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When Women Rode the Stages

By Isabel J. Young

WHEN STAGES were the chief means of transportation in California, many women passengers traveled the rough mountain roads and endured the same dangers and discomforts as the men. Some of these daring women had made the hard overland journey to the Pacific Coast to join their husbands, who had come west to make their fortunes during the gold rush. Some wives crossed the fever-infested Isthmus of Panama, riding part of the way in native boats or on muleback, while others spent months in sailing vessels on the long trip from the Atlantic Coast round the stormy Cape Horn.

These pioneer women traveled in all kinds of stages from the uncomfortable "mudwagons" to the fine Abbot and Downing coaches, imported from New England. These vehicles, with their graceful Concord bodies, swung on stout leather thoroughbraces, made traveling somewhat easier.

Besides the poor food and lodging places en route, the women, during the dry season, had to endure clouds of dust so thick it filled their eyes and ears and almost suffocated them. Their clothes, too, were much the worse after such harrowing experiences.

Many California bridges couldn't be trusted with heavy loads and passengers often had to "pile out" and carry their

own baggage across the stream. Feminine nerves were tried, too, to see some bridges sway as the coaches slowly crawled across them. It was customary, when the mountain roads were steep, for everyone, including the women, to help push the stage up the grade. Small wonder, then, that travelers complained of the exorbitant prices charged by the stage companies when, in addition, patrons frequently had to work their passage.

LATE one night in the 50s, a woman and her little daughter climbed wearily from the stage as it reached Sacramento. Both were covered with scratches and bruises and their clothes were torn and stained. During their 40-mile drive, with nine Chinese coolies as the other occupants, the coach suddenly overturned and rolled down an embankment. The mother, her child, and the Orientals all were thrown around inside the stage. The Chinese, in their strange language, yelled at the tops of their voices, nearly frightening the woman and the girl to death. Finally, even though the driver and his horses were hurt, he managed to get the stage into town. The woman and her child, nearer dead than alive, stayed in Sacramento a few days to recover from the shock before going on to their

destination.

One dark night in Cahuenga Pass the horses slipped off the road and the coach turned over, killing the driver. A woman and other passengers were rescued after much difficulty.

Accidents often occurred when coaches had to ford swollen streams, and more than one woman in her voluminous skirts was pitched into the water and then fished out, dripping wet, by some gallant male passenger.

Bad luck hit a troupe of actors when the trunk containing their costumes and stage properties fell from the boot of the stage as they were crossing a river. The unhappy players saw the trunk crash open on the rocks below and the rushing water carry away their precious possessions.

DURING the gold rush one company of actors was traveling by stage to perform in a mining camp. Suddenly, three masked men jumped out from behind some bushes and held up the coach. Although there was a strong box under the driver's seat, the bandits became very angry when they found it was empty.

Since the players had no money, the desperadoes decided they'd have something for their trouble. At gun point, they forced the troupe to give

an impromptu show for them. There in the dusty road the frightened thespians entertained the road agents, with dancing, singing and banjo playing. The ventriloquist performed, and the comedian told his funny stories.

To end the party in great style, the bandits made the women dance with them, while the men furnished the music. At last the coach was permitted to go on and the driver whipped up his horses and hurried away. Before he had gone very far, however, he fainted. Inside the coach he had hidden a bag containing thousands of dollars in gold dust—and the desperadoes luckily hadn't found the treasure.

Sometimes women passengers had to put up with the quarrels of men travelers. At times, in the narrow confines of the stages, shots were exchanged by irate men, and some passengers were disposed of permanently in these fights.

IN THE Sacramento Union, for May 11, 1859, there was an account of a child's birth in a stagecoach. The mother, one of four women travelers, was on her way to San Jose. When she decided that discretion was the better part of valor, she asked the driver to stop. At once he told the two men passengers, both Frenchmen, to leave the coach. At first they refused, saying they'd paid for their seats and didn't intend to get out and walk. But finally they agreed. After a baby boy arrived, the driver took the mother and child to a hotel and apparently both survived the ordeal.

Some intrepid pioneer women even "handled the ribbons" themselves, in spite of the various dangers connected with stage driving. One very courageous California whip was Mrs. Belle Rawson. The news that she was a crack shot no doubt reached the ears of road agents for it is said that no gentleman of the road ever tried to hold up her coach.

Quiz Answers

Answers to quiz questions on Page 5: 1—Janus; 2—Epiphany (Twelfth Night); 3—Three Kings (Wise Men); 4—gold; 5—Louisiana; 6—New Orleans; 7—Capt. John Smith; 8—parcel post; 9—incandescent light; 10—Paul Mevere; 11—Benedict Arnold; 12—Robert E. Lee; 13—William McKinley; 14—Jackson; 15—Jack London; 16—F. D. Roosevelt; 17—Kaiser Wilhelm; 18—Henry M. Stanley; 19—Lord Byron; 20—Zebulon Pike.



—Photo from file of Security First National Bank of Los Angeles

Old photo shows stagecoach lineup ready for dispatch at remote railroad connecting point. Train arrivals, stage departures always drew interested crowd.

Ray Simpson Reappointed.

RAY SIMPSON, legal counsel for the Long Beach Board of Realtors, has been reappointed for the coming year, according to an announcement today by Clive Graham, president-elect. He is connected with the firm of Simpson & Wise.

Born in Washington, Simpson attended California Military Academy in Los Angeles and graduated from George Pepperdine College. He received his law degree in 1947 and the following year began teaching law at Pepperdine and the University of Southern California.

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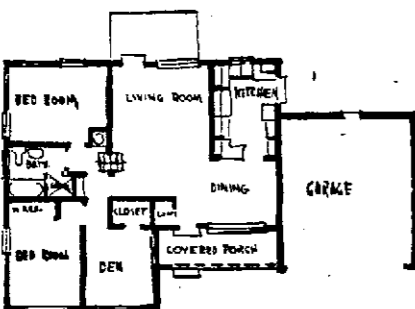
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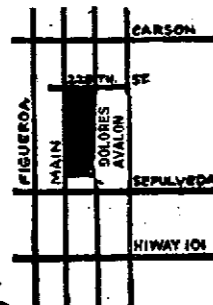
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\$535.00

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Realty and Building

By NEWT TODD
Real Estate Editor

New Homes Built for Comfort

TO MEET the increasing demand for outdoor living areas adjoining living rooms, for typical California relaxing and entertaining, the homes in Avalon Manor have been built with patios and covered porches directly off the living rooms or dining areas, according to C. R. Cotton, exclusive sales agent for the new group of 258 homes at 233rd and Main St. in Wilmington.

Cotton points out that in keeping with the California-living theme, the homes have wide, low-pitched roofs, long horizontal lines, and the exteriors are painted in deep rich shades of earth colors. The interiors feature informal sandwich bars, wide picture windows, stall showers in addition to tubs in bathrooms, television terminals installed and well-planned rooms for the maximum in family living comfort.

There are 53 exterior designs from which to choose, and eight floor plans. These homes are ready for immediate occupancy, with front lawns, seeded, clothes lines and incinerators installed. Two-bedroom homes start at \$9,550, and three-bedrooms from \$10,600 with low down payment for veterans of only \$535.

Home

(Continued From Page 5)
opening into the dining end of the living room.

ONE OF the three bedrooms lends itself well to a combination den-sewing room. Windows, in a long row high in the wall for privacy, are hung with two tiers of muslin curtains.

A small print pattern in a quilted fabric covers the bed in the master bedroom. The headboard is composed of shelves for storage for blankets. The ruffled muslin curtains have green chintz valances.

Susanne Soltysik's room is built on the front of the house so that a large corner window has a southwestern exposure. On the cornice over this window she displays some of her collection of dolls. Many of her dolls are from foreign lands. Furnishings include a desk where homework may be done.

Name Realty Board Committee Heads

A SPECIAL meeting of all chairmen and vice chairmen of the 1952 committees of the Board of Realtors will be held on Wednesday, Jan. 23, at 15 S. Magnolia Ave. for the purpose of outlining the objectives for the year, Executive Director Barbara Moss has announced.

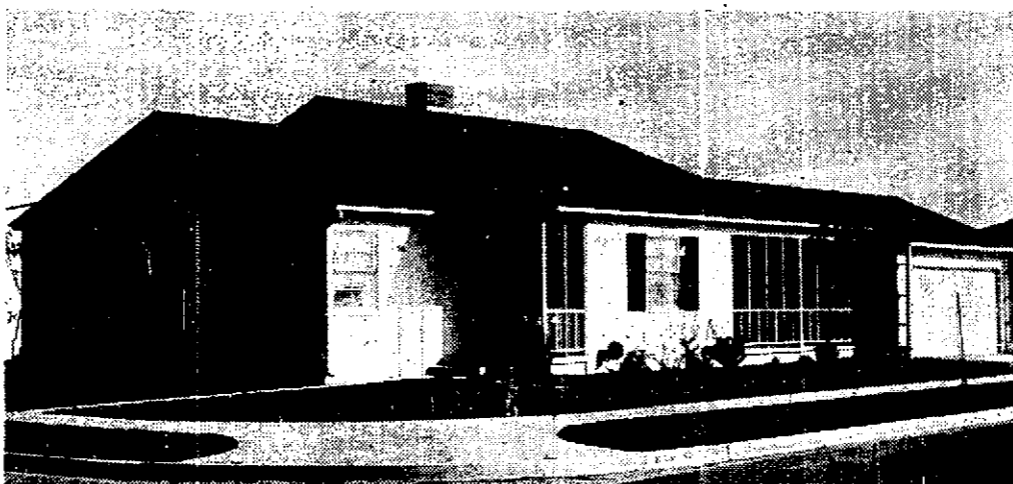
The advisory committee with H. Herschel Hart as chairman heads the list. This group consists of the 18 past presidents of the board who are still active in the organization.

New committee appointees are as follows:

Arbitration, Bond Harpole, chairman; Carl Shank, vice chairman; appraisal, Ralph Bowdye, Jack Merrick; educational, John Bohan, Hervey Hunter; entertainment, Ed Duggan, Norman Masterson; exchange, Leslie Vaughn, H. S. Slinkard; finance, George Ditson Jones, Charles Sullivan; industrial, Wesley Sutton,

James McQuaig; Breakfast Forum entertainment, Leslie Vaughn, Winnie Cross; legislative, John Hadland, Max Livoni; membership, Dick Hamilton, Ed Walsh.

Multiple listing, Charles Crayne, Jerry Brouillette; municipal affairs, Fabe Blackman, Lewis Reese; News Realty, Budd Patten, E. C. Roswurm; professional conduct, Art Maspero, Perry Johnson; programs, Lewis K. Cox; public relations and promotion, Morris Holmquist, Neal Tuttle; radio and television, Tenny Moore, Harvey Miller; Realtor Washington's local committee, Reg Dupuy, Darrell Neighbors; realtor-salesmen relations, Howard Butler, Bill Clark; Speakers' Round Table, Carl Crothers, Merle Dempsey; reception and attendance, Winnie Cross, Walter Wood; tax, Bill Brooks, Carl Wiand; uniform practice, James Odegar, Leonard Gaffney; women's activities, Bernice Rusche, Ruth Lindquist; by-laws, A. G. Maspero.



A red door extends a cheerful welcome to visitors to the Soltysik home which has gained personality under Mrs. Soltysik's direction. (See home story left).

McCarthy Establishes Sales Record

THERE were 909 individual homes sold for a total gross sales volume of \$8,672,837.96!

That's the total sales volume for 1951 of the McCarthy Company, Realtors, from their 14 branch offices located throughout the metropolitan area.

Of this total, the McCarthy office, located at 2600 Lakewood Blvd., which serves the Long Beach area, accounted for 34 sales totaling \$379,413.00.

This office is under the management of A. Westphal and has as its sales personnel James Bernier and Tom Baraquet.

Wilson Christian, general sales manager of the McCarthy organization, stated that from the statistics his firm has been able to gather, this is the highest number of non-tract, privately owned homes, listed and sold during 1951 by any real estate broker in Southern California, and establishes a new record for the McCarthy sales force. The total does not include over \$1,566,000 worth of tract homes built and sold in 1951 by the firm's construction department. It is of particular interest to

AIA to Sponsor Exhibit

HERMAN CHARLES LIGHT will represent the Southern California Chapter of the AIA in plans for the 1952 Home Show. Light and his committee not only will arrange the chapter's booth, but also assist the home show representatives in laying out the booth plan and choosing the general decor of the show.

Arrangements are now being made to exhibit all of the entries and then just the winning designs of the chapter's 1951 honor awards program. Several different showings are being planned with a complete schedule to be announced later.

Installation of the new 1952 officers will high light the Jan. 8 meeting of the chapter. Charles E. Fry will take over the gavel from John J. Landon, who will remain on the board of directors for another year. Henry L. Wright is the new vice president.

C. Day Woodford remains as secretary; Robert Thomas takes over as treasurer; Kenneth Johnson, three-year director; Kemper Nomland, two-year director; and 1951 Treasurer William Glenn Balch, one-year director.

L. B. Industrial Growth Great

INDUSTRIAL development in Los Angeles County, which includes the Long Beach area, soared to a record-breaking high during the year 1951, the Los Angeles Chamber of Commerce revealed today.

November's \$52,826,154 for 11 new factories and expansions at 30 other plants, boosted evaluation for the first 11 months of the year to \$300,031,917. The total is more than three times the valuations of last year and almost double the previous record totals of 1943.

During the initial 11 months of the year, 107 factories were started, while 407 existing plants added improved product facilities. The latter figure was also a new record, exceeding the previous record of 417 expansions in 1947. The year's industrial development has created 35,543 opportunities for employment, it was disclosed.

In the Long Beach area, a 12 per cent increase was felt in industrial employment as of Dec. 15, 1951, over the same period of time last year. In the 1950 period, there were 3200 workers employed in mining and petroleum production; \$200 in construction; 23,250 in manufacturing, and 4600 in government (including the Naval shipyard). The 1951 total shows 3350 in mining and petroleum production; 6150 in construction; 31,100 in manufacturing, and 11,800 in government (including the Naval shipyard).

Long Beach area's first planned industrial subdivision since the 1920s was announced in November. One- to four-acre sites are to be offered in a 16-acre development known as the Garfield Industrial Tract to be located at the northern limits of the city at the intersection of Garfield Blvd. (Cherry Ave.) and Jackson St.

New industries already attracted to this area include Mastic Tile Rubber Co., Standard Products Co., Monsanto Chemical Corporation of America, Ohio Co., Autolite Battery Co. and Arrowhead Rubber Co.

The past year also brought in Kobe, Inc., an oil well service company; Petroleum Maintenance Co., an oil field service; General Ship Repair; F. E. Booth Co., Inc., fish cannery; the Hollamore Manufacturing Co., builders of electronic equipment; Maacy Aircraft Parts; U. S. Honing Co., honing of aircraft cylinders; Mel Anderson Manufacturing Co., Inc., manufacturers of wood toys; and the Arrowhead Rubber Co., dealing in aircraft parts.

The problem of industrial development of this area to keep pace with the population increases will be studied by an "unbiased and impartial" city-wide committee to be named on Jan. 15 by Mayor Burton W. Chace.

Lyman Sutter to Address Realtors at Inaugural

VICE MAYOR LYMAN SUTTER will deliver the welcoming address at the installation banquet of the Board of Realtors at Lakewood Country Club next Friday night, Barbara Moss, executive director, disclosed this week. Clive Graham will be in-

stalled as president by former Gov. Frank F. Merriam. Other new officers include C. Frank Kendall, first vice president; William Zoeller, second vice president; George Ditson Jones, treasurer. Directors are James Edmonds Jr., George Massey, J. L. Tolbert, Arnold Berg, John T. Webster, I. N. Page, Harold Steele and Glen A. Gerken.

Other high lights of the inaugural ceremonies will feature an annual report by Herschel Hart, outgoing president, in which he reviews the objectives and achievements of the past year and the passing out to each member a book of these achievements. Also, the awarding of the Achievement Trophy to the man who has accomplished the most for the board through civic, membership and public relations.

Entertainment, as presented by the Title Insurance & Trust Co., will feature the Television Rougettes. A prominent comedian has also been booked as well as the Realtor-Mentors Quartette with local members Russ Cunningham, Jerry Brouillette, Norman Masterson and Les Vaughn participating.

Name Localites to State Board

A LARGE delegation of local Realtors attended the 48th annual inaugural of the California Real Estate Association at the Biltmore Hotel yesterday afternoon.

James Udahl was installed as president and directors who were installed for 1952 representing the Long Beach Board of Realtors on the state level were Bernice Rusche, William R. Brooks, Jerry Brouillette, Russell Cunningham, Norman Masterson, Leslie Vaughn, O. L. Michael and Herschel Hart.

"This floor will last a lifetime...it's built with
BAXCO PRESSURE TREATED FLOOR JOISTS!"

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Before you buy—before it's too late—be sure you're getting BUILT-IN, LASTING SAFETY from
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Los Altos Village Homes Priced Low

HOME builders today who are successful have to do more than merely erect four-walled structures, and then sit back and wait for the buyer to come along and take them off his hands.

That this type of operation is as passe' as gas lighting and the pot-bellied stove is best typified by the homes in the Lloyd S. Whaley, Mac-Bright Los Altos Village development.

Here, Builder Ken Albright, with years of experience in the building field, and himself an architect, has incorporated into the homes features of design as well as features of construction seldom found in homes priced so low.

The rooms are large and well-planned, closets are plentiful and located where they can do the busy housewife the most good. Kitchens are colorful, bright and practical, and back yards observed from patio windows, and glass walls are large enough to serve as a children's play area, with plenty of space left over for flower and vegetable gardens.

The garages are all double in size. Plenty of room for two cars, or for one car and an adequate hobby shop or work room. This, incidentally, is one of the most popular features in the Los Altos Village homes, and many of those who have already purchased are using the garage for that purpose.

Homes in Los Altos Village can be purchased by either veterans or nonveterans and there is a choice of either two bedrooms, two bedrooms and den, or three-bedroom models.

from which to choose. The home prices start at \$9995 and go to \$13,124 with terms for both veterans and nonveterans.

Two model homes, the "Campus" and the "Varsity," furnished by Aaron Schultz, are open until 9 p. m. daily. They are located at the intersection of Atherton St. and Bellflower Blvd. one mile north of the Long Beach Veterans Administration Hospital.

Small Home Shortage

ANOTHER shortage of small homes may be in the making over the next few years, a study by one of the nation's leading mortgage financing organizations revealed.

So far in 1951 both new-family formation—as measured by marriage licenses—and births are running far ahead of the same period for 1950, and far ahead of new small homes which can be made available during 1951, said Donald E. Ryan, vice president of Investors Diversified Services, Inc.

During the first half of 1951, about 625,000 new-family dwellings were started, Ryan explained. However, he pointed out, about 400,000 of these starts were on authorizations made prior to Regulation X federal housing credit curbs. In other words, only 225,000 starts were made under the curbs.



THERE are 53 exterior designs and eight floor plans available for prospective buyers in Avalon Manor. These homes are ready for immediate occupancy with front lawns seeded, clothes lines and incinerators installed. They are built with patios and covered porches directly off the living rooms or dining areas.

As We Hear It

By the Classified Ad-Visors

SNOWFLAKES falling seem romantic, and they are... but when you're lying flat on your back putting on chains with no mittens and no boots in eight inches of snow... Br-r-r, it's cold! That happened to Glenn Gustine when he took a 2150-mile trip to Lebanon, Ore., over the holidays. Mr. and Mrs. Gustine and their two boys, Brad and Greg, encountered three snowstorms and a royal blizzard on their trip. Even with a 188 average, Glenn couldn't get into the bowling league at Lebanon because he gave some lead poisoning to a couple of decoys while duck hunting. He bagged his limit of ducks though, on one day's hunt. Interesting to note that the town of Lebanon (6000 pop.) is the home of Cascade Plywood Co., the largest in the world, with monthly expenses of about \$1,

000,000. The town has built and paid for a \$350,000 Elks Club, free community swimming pool and playground. About 90 per cent of all businesses are owned and operated by all the younger fellows. The Gustines found fine hospitality there, too. The day after Glenn returned to Long Beach, he sold a house in Ridgewood Heights for \$21,500, bringing a nice ending to a perfect trip. Mr. and Mrs. A. M. Reynolds took off for Palm Springs for New Year's, but got rained out before the big day. After spending several days at the desert spa, they came back to Long Beach to see the New Year in.

New Address... Manager Joe F. Furr of the Los Altos Realty Co. announces a change of address from 1798 Bellflower Blvd., to 2060 Bellflower Blvd. The new office will continue to specialize in Los Altos properties. Situated in the heart of the Los Altos business

section, the new, modern office is keeping pace with surrounding developments in the fast-growing community. The Howard S. Reeds spent some time recently at the Desert Inn, Las Vegas, where they saw some good shows—the Chinese Doll Show at the Desert Inn—Tennessee Ernie at the Thunderbird—and the Winter Follies. He broke even at the gaming tables, found the weather a little cool for swimming—and pretty good crowds despite the weather. Coming home, they got caught in a terrific sandstorm and their car was badly sandblasted. Mr. Reed also tells of an incident that happened when the "Garden House" was on display. A beautiful English bulldog, showing his innate good taste, spent one afternoon greeting visitors to the "Garden House" as if it were his own home. Proof that a fine dog appreciates a fine home!

Decline in Building

LAST year was slightly behind 1950 in dollar valuation of building permits, the Department of Building and Safety has announced.

Total valuation for 1951 was \$37,850,010 against \$38,672,610 for 1950.

Among the first permits issued by the city for the new year were the following:

A six-family apartment house at 241 Bonita, costing \$29,000, with Sam Goldman listed as the owner, Russell Mangum as the contractor, and Victor E. Seibert the architect; a six-family apartment house at 1055 E. Broadway, costing \$28,000, with Russell Mangum listed as the owner-builder and Seibert as the architect; an office building with 70 rooms at 141 W. Ocean Blvd., to have its fire loss repaired and change its classification from a hotel with C. A. Owen, Inc., listed as the owner, C. W. Pet-

tifer as the contractor, H. G. Thursby as the architect and Don Erb as engineer.

The Board of Education received a permit for the building of an administration building for the Webster School at 3251 Santa Fe Ave. at a cost of \$75,000 as well as additional classrooms for \$225,000 with Palmer Power listed as the architect; also the board got the green light for the building of a science classroom at Jordan High School at 6480 Atlantic Ave. for \$200,000 with K. E. Wing listed as the architect.

The City of Long Beach received permits for building a kitchen and dining room addition to the Welfare Building at 1490 California Ave. at a cost of \$12,500 with Wallace L. Wilson listed as the contractor; the construction of a 900-foot berth, No. 118, at Pier A in the outer harbor at a cost

of \$199,418, with Case-Connolly listed as the contractor; a ship's berth, No. 28, at Pier D, outer harbor, for \$70,884 with United Construction Co. listed as the contractor; the relocation of a bulk loader at Pier D, Berth 29, outer harbor, with Smith-Rice Derrick Barges, Inc., listed as the contractor at a cost of \$29,850; a foundation for a water tower at Pier A-E at rear of Berth 5 for \$7500 with Pugh Construction Co. listed as the contractor.

Also, the building of the Anaheim St. Bridge across the Los Angeles County Flood Control Channel with Guy F. Atkinson listed as the contractor and Moffett & Nichol, Inc., engaged as engineers; the raising of the W. Broadway Bridge at a cost of \$136,350 with J. H. Davies employed as engineer and Atkinson as the contractor.

Start your New Year right...

WITH A BRAND NEW

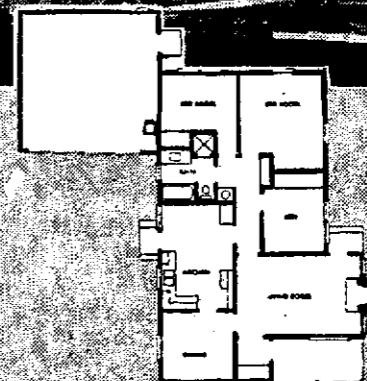
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(Near Long Beach State College)

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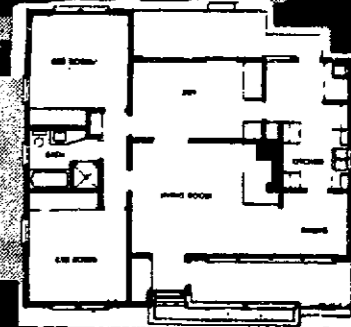
There's no better investment for the future than a home—and there are no better homes from which to choose than those now selling in thrilling new LOS ALTOS VILLAGE. These are brand new, up to date homes—homes with dream features—homes built to the most rigid specifications—homes that will wear well with the years and insure you the best possible investment both "money-wise and happiness-wise." These homes have all the features of any you've ever seen and what's more important, never have you been able to buy so much home for so little money. Come out and see them today—It's LOS ALTOS VILLAGE—"The Community of Tomorrow, Ready for Your Family Today."



MODEL 317-CX
Features: 3 bedrooms, 2 baths, large and airy kitchen



MODEL 316-AZ
Outstanding Corner Dining Room, 14 foot Den with Sliding Glass Door to Terrace



**YOUR CHOICE OF EITHER A
2 BEDROOM, 3 BEDROOM, or
2 BEDROOM and DEN HOME**

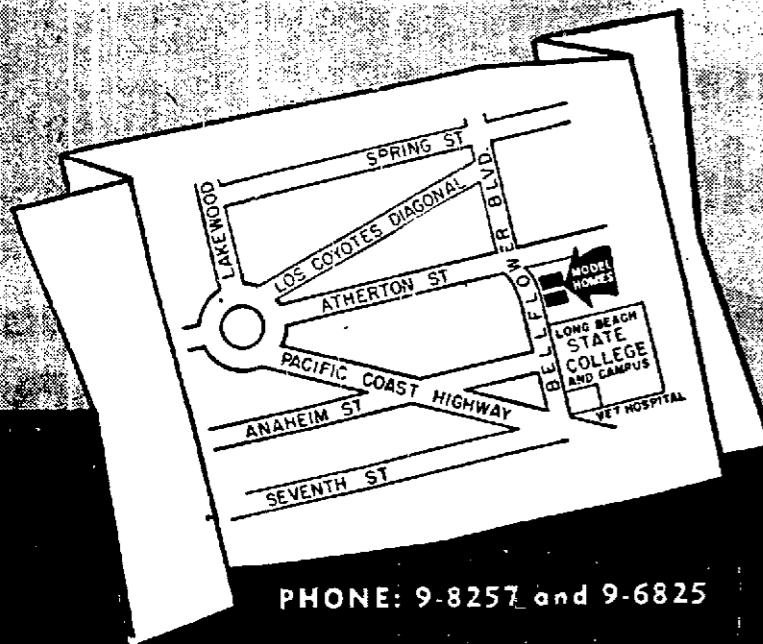
FOR AS LITTLE AS

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\$13,124

**VETERANS From \$595 Dn Plus Costs
NON-VETS From \$2245 Dn Plus Costs**



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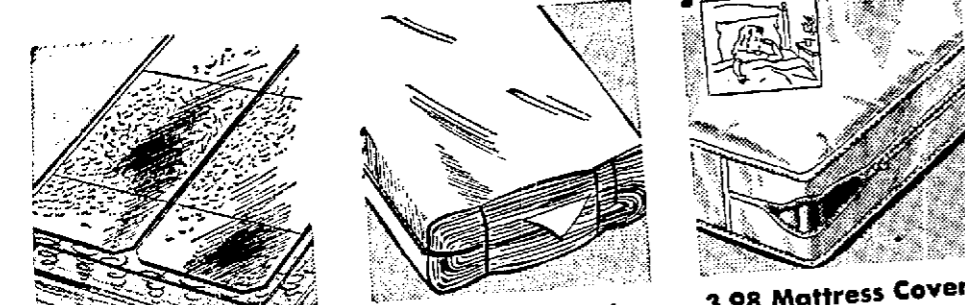
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Soft Sheet Blanket 2.89
Pure white, softly-napped cotton, closely woven for strength, long wear. Size 81x95 inches.

13.95 Wool Blanket 12.88
Size 72x84-inch. Part wool, 25% wool, 50% rayon, 25% cotton. Rayon satin binding. 2 1/4-lb. weight. Colors.

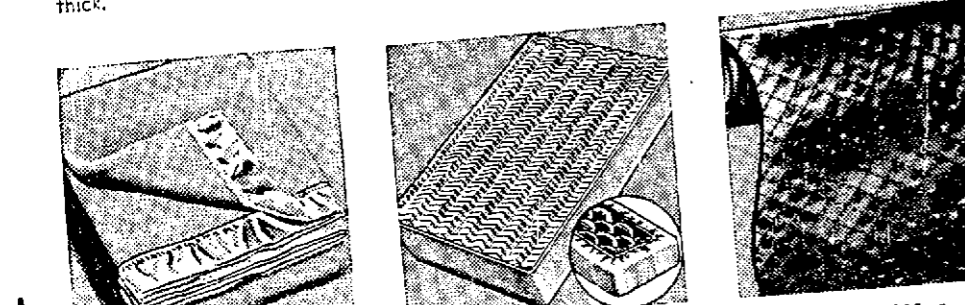
3-Pc. Towel Sets 1.19
Size 22x44 towels, just 1.19
Size 16x27 towels, just 59c
Size 12x12 washcloths, 25c
Dobby border, solid colors.



Sturdy Bed Board 4.25
Fits twin or single bed. Size 24x60-inch. Rigidly compressed wood-pulp fiber for lasting durability. 3/8-inch thick.

Regular 39c Sheet 27c yd.
36-inch wide. Ideal for furniture covers, garment bags, curtains, pillowcases. Whiteness with washing.

3.98 Mattress Covers 2.94
Easy on-off zipper style. Waterproof, dust-resistant, long wearing 4-gauge plastic. Easy to keep clean!



10.95 Wool Blanket 8.87
100% wool blanket with 4-inch rayon satin binding. Full 72x84 inches of smooth wool. 5-year moth guarantee.

4.98 Pad and Cover 4.44
All-in-one mattress set. Won't slip or slide. "Harmony House" 2-in-1 unit. Single size. Double 5.44.

98c Quilt. Wataseal 78c yd.
Luxurious fabric for baby beds. Durable light plastic backing, cotton filling. 36 inches wide. Wipes clean.



3.39 Mattress Covers 2.64
Twin size of fine unbleached sheeting, full box style to fit regular or innerspring styles. Button closing.

14.90 Wool Blankets 12.87
Washable all-wool blankets. 3 1/2-lb. weight. Choice of 6 lovely "Harmony House" colors. Size 72x90-in.

39c Cotton Towels 27c
Lightweight, cotton huck towels of sturdy texture. White and white with blue, green or red borders.

39c Unbleached Sheet 27c
You save 12c on 36-inch GOOD quality sheeting. Firm, heavy grade.

69c Unbleached Sheet 57c
81-inch lightweight economy quality. Just what you've been looking for.

98c Unbleached Sheet 68c
Saving of 30c on 80-inch GOOD quality sheeting. 1/4-inch tape selvage.

Regular 79c Pillow Tubing 64c
Save 15c. Bleach white muslin. Type 148. Tubular. Now at this price.

Pack your purse with savings! Stock up on VALUES!

Reg. 2.79 Full 170-Count Muslin SHEETS

235

EACH
Size 72x108-inch

* Save 2.64 by Buying Them in Lots of 6

Heavier muslins with 140 threads to square inch, bleached to snowy whiteness. Smooth, luxurious finish with wider, tear-resistant selvages. Stock up at these sizeable savings while they last!

2.99 Sheets, 81x108-inch 2.62 6 for 15.72
3.29 Sheets, 90x108-inch 2.92 6 for 17.52
63c Cases, 72x36-inch 55c 6 for 3.30

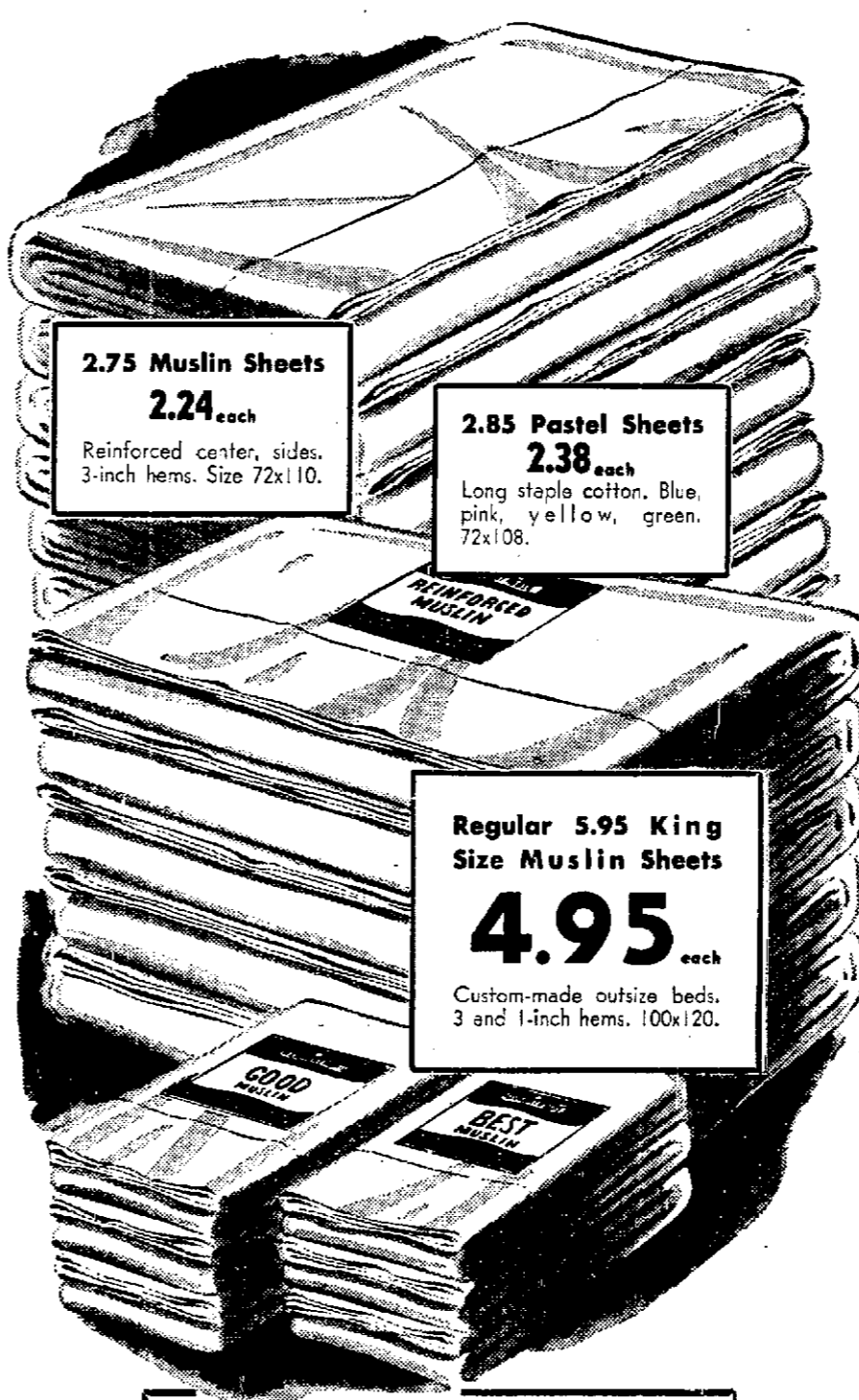
2.99 Silky-Smooth Fine 18-Square Percale Sheets

274

EACH . 72x108-inch

Best percales you can buy at a price beyond compare. 180 threads to square inch makes them creamy smooth. Tape selvages prevent tears and fraying. See this special saving during this sale.

3.29 Sheets, 81x108-inch 2.94 6 for 17.64
3.50 Sheets, 90x108-inch 3.24 6 for 19.44
71c Cases, 42x38 1/2-inch 65c 6 for 3.90



2.75 Muslin Sheets 2.24 each
Reinforced center, sides. 3-inch hems. Size 72x110.

2.85 Pastel Sheets 2.38 each
Long staple cotton. Blue, pink, yellow, green. 72x108.

Regular 5.95 King Size Muslin Sheets 4.95 each
Custom-made outside beds. 3 and 1-inch hems. 100x120.

Sears, Long Beach has the Lowest Sheet Prices in Town!

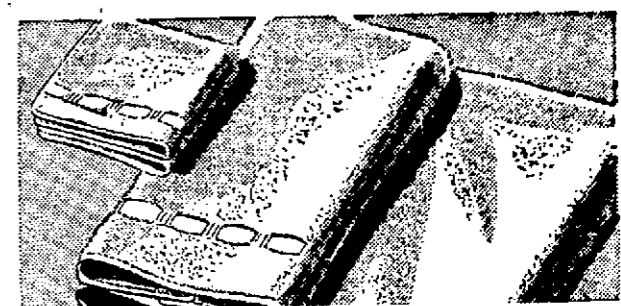


Regular 59c 'Harmony House' Terry Bath Towels

* Long loops made of soft, strong materials

Thick, long loops on strong underweave to snatch up moisture! "Harmony House" petal-fresh pastels. Rush for yours during this great January sale! 35c hand towel, 3 for \$1. 12c washcloth, 10 for \$1.

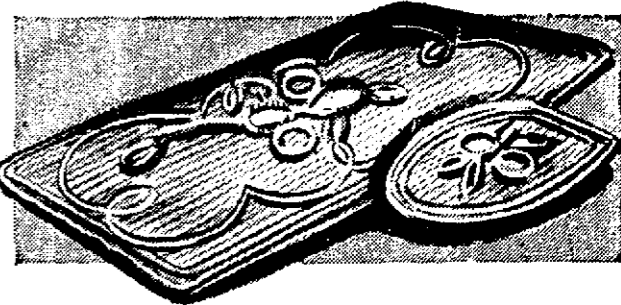
2 for 1



1.79 'Best' Terry Towels

Extra long cotton loops for maximum absorbency. Thickly piled, luxuriously soft. 24x46-in. 95c hand towel.....84c
39c washcloth34c

1.58



Regular 3.98 Bath Mat Sets

Save 1.10 on this set of 24x36-inch mat with latex skid-resistant back, and matching lid cover. Washes beautifully!

2.88

Open Monday and Friday 12:30 to 9:15; Other Days, 9:30 to 5:30

"Satisfaction guaranteed or your money back" SEARS

American at Fifth

FREE PARKING
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